

INFOCUS



A Publication of

THE SANDHILLS PHOTOGRAPHY CLUB

P.O. Box 763, Southern Pines, NC 28388

Enriching Our World Through Photography

VOL XXXIII, NUMBER 1

www.sandhillsphotoclub.org

DECEMBER 2017

UPCOMING EVENTS

<u>NEXT MEETING</u>......January 8, 2018

BOARD MEETING January 11, 2018

PROGRAMS

COMPETITIONS

• December 11	The Eyes Have it
• Feb 12	OPEN
• April 9	Wildlife
• June 11	Architecture
• August 13	Humor
• October 8	
	Monochromatic

• December 10 Monochromati

EXHIBITIONS

WORKSHOPS

FIELD TRIPS

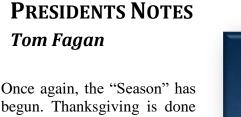
DAY TRIPS

3. Ideas for workshops

- 4. Do we have a volunteer to coordinate Day Trips?
- 5. Remember to vote.

Remember the Christmas Party on December 11th

Thank-you all. Drive safe and don't be shy in sharing the talents that God has bestowed on you.



begun. Thanksgiving is done and all of our special foods have been prepared and consumed and with that being said let me say

my special thanks to all of the wonderful members of the Sandhills Photography Club who have made my time as



Tom Fagan

President be a joy rather than a job. I have had the opportunity to meet almost all of our members on a personal basis and the talent pool is beyond compare. Keep up the good work. Congratulations to all of our new Officers and special thanks to the Competition, Program and Field Trip Committees. Please support them. They need your help.

Now down to housekeeping:

- 1. We are still working on next year's Competition Committee
- 2. We need volunteers for the Fall Field Trip



TREASURER'S REPORT - Grace Hill

CHECKING ACCOUNT:

BALANCE FOR SEPTEMBER 30, 2107 -----\$3571.14

INCOME:

Total Deposits ----- \$740.02

DEBITS: Total Checks written -----\$2717.95

BALANCE FOR OCTOBER 31, 2017 -----\$1593.21



GRACE HILL

SAVINGS ACCOUNT:

BALANCE FOR SEPTEMBER 30, 2017 ------\$4886.72 Interest paid ------\$0.08

BALANCE FOR OCTOBER 31, 2017 -----\$4886.80

TOTAL IN BOTH ACCOUNTS \$6480.01

MEMBERSHIP NEWS, Judy Nappi:

Hard to believe that the end of the year is fast approaching. That means it's time to renew your membership. You can renew either by bringing a check to the next meeting or by mailing the check to: Sandhills Photography Club, Attn: Treasurer, P.O. Box 763, Southern Pines, N.C. 28388.



JUDY NAPPI

Club membership is now totals 109, composed of 74 individual memberships, 32 family memberships, 2 honorary memberships and 1 student membership.

It's Time to Renew Your Membership for 2018.

Dues for 2018 are:

Family membership \$75Individual membership \$55Student membership \$20

If you joined the club during September or October with the 1/2 price promotion, you are already paid up for 2018. No action required.

You can bring your check to the November club meeting or mail it to:

Sandhills Photography Club POB 763 Southern Pines, NC 28388



















CONGRATULATIONS TO SANDHILLS PHOTOGRAPHY CLUB'S ANNIVERSARY - 25 YEARS!

Below are the minutes from the VERY first meeting on December 6, 1982

SANDHILLS PHOTOGRAPHY CLUB

Southern Pines, N.C. 28387

Minutes, Meeting of December 6, 1982

The Club's first regular meeting was called to order at 7:30 PM, Dec. 6, 1982 at the Campbell House, Louise Ellison presiding, acting for the Steering Committee which consisted of Ellison, Dorothy Farrell, Jane Geer, Alan Hause, Walter Morris and Jack Neill.

The following were elected officers:

President, Louise Ellison; Vice President, Alan Hause; Secretary, Jack Neill; Treasurer, Jane Geer: Progr

Secretary, Jack Neill; Treasurer, Jane Geer; Program Ch., Walter Morris

Regular meetings were scheduled for the first Monday of each month at 7:30 at Campbello House.

Dues were set at \$20. per member per annum except in the case of couples dues will be a total of \$30.

It was announced that T. Overton of Sandhills Drugstore will give members a discount of lo% on photographic goods. The secretary was asked to arrange for the printing of membership cads for identification at stores giving us discounts. Bill and Kay Stoffel gave a brief program of slides and sound on Jersey cranberry bogs and Camp Monroe.

Next Meeting: January 3: Sam Edge of Fayetteville, professional photographer and teacher.

COMPETITIONS submitted by Steve Hoadley

On behalf of the Competition Committee

You Be the Judge

DENNIS SNIPES TERESA BRUNI STEVE HOADLEY

The Competition Committee needs your help to judge December's, "The

Eyes Have It" competition. Here is your chance to participate in the judging process and pick the winners of Classes A, B, and C. Your vote may also influence the winners of the prestigious Stoffel Award. The process is simple and won't take much of your time.

Review Images on Smugmug. Links and instructions will be emailed. You will have access to Classes A, B, and C image galleries in Smugmug. You will have access to these links from **4pm Sunday November 26-4pm Sunday December 3.** Click on each individual gallery link and start your judging process. You can pick your favorites because you like them or use the scoring system our guest judges used this past year [Impact (Does the image have impact?)- 4 points, Composition (How well is the image composed?)- 3 points, Technical (Exposure, focus, etc.?)- 3 points]. The choice is yours! You are the judge! Once you've decided, write down your choices.

Voting Process for the Images. A link will be provided to Survey Monkey allowing you to vote for the images you have chosen. **YOU MUST VOTE FOR 5 IMAGES.** You may vote for your own image(s) and that will count toward the **5** votes. Once you access the site complete the name and email address boxes. These boxes must be filled in to complete the process. Then proceed to the area where the images are located and vote your **5** picks. **YOU MUST VOTE FOR 5 IMAGES** to exit the site. When you have picked the **5** images, hit the **"Done"** button. You must hit **DONE** to complete the voting process. Once you hit the **"Done"** button, you will exit the survey. Then, simply close your browser window. There is nothing else you need to do.

PLEASE VOTE IF YOU DIDN'T SUBMIT AN IMAGE! We want all members to participate, so don't be shy!

Every vote counts and has the ability to bring some holiday cheer to some fellow club member's photography.

2018 Competition Topics

February 12th

Open unlimited time of capture

Your photograph can be of any subject. If the image is scanned from film, photographer must be able to provide the original negative or slide in lieu of metadata. It will be the photographer's responsibility to deliver this film proof of ownership to the Competition Committee. There is no time limit on your images.

Digital: Standard/Minimal post processing for Classes A and B. Unrestricted processing for Class C. Unlimited time limit, 1 or 2 images to be submitted to SmugMug. SmugMug to open to receive entries, <u>4:00pm Saturday January 13th until 4:00pm, Saturday, January 20th.</u>

April 9th

Wildlife

Live animals found in the wild or at a zoo. No domestic animals, farm animals, insects, or reptiles will be allowed.

Digital: Standard/Minimal post processing for Classes A and B. Unrestricted processing for Class C. <u>Three-year time limit</u>, 1 or 2 images to be submitted to SmugMug. SmugMug to open to receive entries, <u>4:00pm Saturday March 10th until 4:00pm</u>, <u>Saturday</u>, <u>March 17th</u>.

June 11th

Architecture

Photograph of a man-made building or similar structure including the interior or exterior elements. Can include all or part of the building.

Digital: Standard/Minimal post processing for Classes A and B. Unrestricted processing for Class C. <u>Three-year time limit</u>, 1 or 2 images to be submitted to SmugMug. SmugMug to open to receive entries, <u>4:00pm Saturday May 12th until</u> <u>4:00pm, Saturday, May 19th.</u>

August 13th

Humor

Subject should make you laugh or smile.

Digital: Standard/Minimal post processing for Classes A and B. Unrestricted processing for Class C. <u>Three-year time limit</u>, 1 or 2 images to be submitted to SmugMug. SmugMug to open to receive entries, <u>4:00pm Saturday July 14th until 4:00pm, Saturday, July 21st.</u>

October 8th

Movement

Image should show speed or the lack thereof. You should get a sense of fast or slow movement when looking at the image.

Digital: Standard/Minimal post processing for Classes A and B. Unrestricted processing for Class C. <u>Three-year time limit</u>, 1 or 2 images to be submitted to SmugMug. SmugMug to open to receive entries, <u>4:00pm Saturday September 8th until 4:00pm, Saturday, September 15th.</u>

December 10th

Monochromatic

Image should consist of the same color hue. Reds to pink, browns to tan, etc. No black and white or sepia.

Digital: Standard/Minimal post processing for Classes A and B. Unrestricted processing for Class C. <u>Three-year time limit</u>, 1 or 2 images to be submitted to SmugMug. SmugMug to open to receive entries, <u>4:00pm Saturday November 10th until 4:00pm, Saturday, November 17th.</u> The winners will be announced at the Christmas Dinner meeting.

2019 Competition Topics

Shadows

The key element of the image should be a shadow or in shadow.

Things with Wheels

Must have wheels, but wheels don't have to be supporting the thing.

Things that Float

Anything that floats on water.

Reflections

Reflected light is the key element of the composition. The direct light source doesn't have to be in the photo as long as it is apparent that photo is of a reflection.

Patterns in Nature

Any subject matter found in nature with an obvious pattern that repeats.

Wings

Things with wings, whether biological or mechanical.

Happy Holidays,

The Competition Committee
Steve Hoadley
Teresa Bruni
Dennis Snipes



SANDHILLS PHOTOGRAPHY CLUB'S WEBSITE

WWW.SANDHILLSPHOTOCLUB.ORG

Website

To view the images from the Outer Banks:

View Field Trip Images Here:

Opportunities:

I notice Jim Jameson and Wendell Dance have begun trips to Jordan Dam over the last week or too. This will be a hot spot from now through April for Herons and Eagles and in the spring for Ospreys. I understand part of the heron nesting tree has fell into the river. It will be interesting to see what the herons do. Bald Eagles on Jordan Lake.

Notes

This month's featured member gallery on the club website is for <u>Jim Jameson</u>. Click the feature button on the home page for his gallery.

Just a reminder, there are links to Adobe CC Cloud Photography Plan and to Google's free Nik Collection at the bottom of the home page of the website. This has been bought and it seems will be supported by DXO going forward.

There is now a "Subscribe Now" button on the home page to subscribe to the club's monthly newsletter. As of this month we have 24 subscriptions from non-members.

Member Galleries

Members who would like a personal gallery should let me know at website@sandhillsphotoclub.org, and I will send an upload link for their use. See the website "Member Galleries" page for instructions on sizing, etc. This link will continue to work but if you wish to change images, I must delete the old ones. You can upload at will. If you have lost your link, just let me know and I will resend it to you.

If you have a personal website, please let me know and I can provide a link on the "Member's Galleries" page for you. Please view the member's websites & galleries on this tab on the club website.

Thank you,

John German

PS: Please email any errors that you may notice on the website. I will correct them as soon as possible. website@sandhillsphotoclub.org



Wendell Dance's Jordan Lake Dam Images (see page before – Website)



ROAD TRIP TO ALAMANCE PHOTOGRAPHY CLUB; submitted by Susan Capstick

Marti Derleth & Susan Capstick went up to Burlington for the Alamance Photography Club opening night for Carol & Len Barnard and Joanne & Gene Lentz Friday Oct 20 2017

Truly gifted photographers,. an amazing collection of photos ... well worth the drive! The exhibit is at The Paramount Theater > downtown Burlington until December 5, 2017.















SPC November Meeting









All images thanks to Al Reeder













































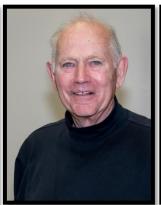






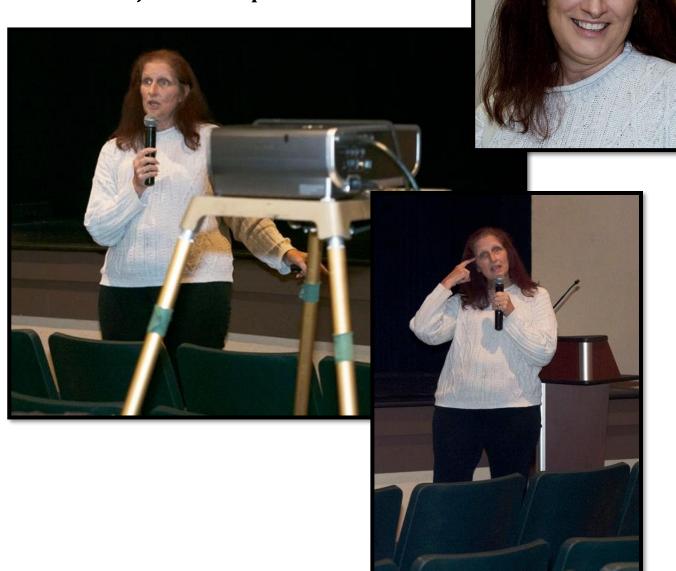






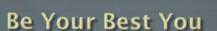


Presenter Jamie Konarski Davidson from New Life Photos titled: "Subject to Interpretation"



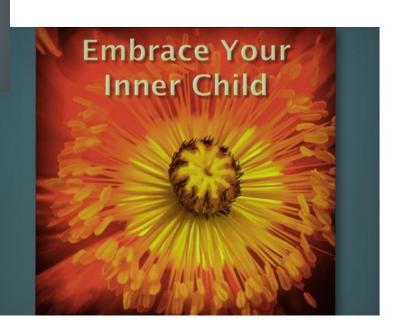


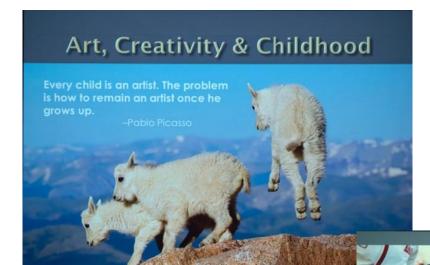
A photograph
isn't reality.
At its best,
it is the essence
that touched our soul
and which,
through the honest
practice of our craft,
we're fortunate
enough to share
with others.
--Dewitt Jones



- Be yourself be authentic
- Copy to learn, then do it your way
- Copy to be inspired and to grow
- Spend time with people and places that inspire you
- Never stop learning

Every artist dips his brush in his own soul, And paints his own nature into his pictures.







- Imagination
- Open Mind & Heart
- Passion
- Persistence
- Patience
- Play
- "Noticers"
- Willingness to Try and to "Fail"



We ALL Interpret.



Look Beyond the Thing

- Shapes, curves, lines, patterns, color and texture
- Connect with the design, flow and feel
- Remove the labels



Take Your Time

- Find subjects that interest you
- Immerse yourself in subject and surroundings
- Do more than "record" Connect
- Don't let technology override what's important

The aim of art is to represent not the outward appearance of things, but their inward significance.

Aristotle

Discover Your Art

- Allow yourself time
- Slow down
- Absorb and respond
- Compose
- Stay longer



You've got to start looking for pictures nobody else could take. You've got to take the tools you have and probe deeper.

- William Albert Allard

2017 SPC BOARD	
TITLE	NAME
President	Tom Fagan
Vice President	Jim Brown
Secretary	Bonny Henderson
Treasurer	Grace Hill
Past President	Dave Powers
Programs	Jim Brown
Club Photographer	Al Reeder
Competitions	Teresa Bruni Steve Hoadley Dennis Snipes
Day Trips	Jerry Kozel
Exhibitions	Susan Capstick Marti Derleth
Field Trip Fall	
Field Trip Spring	Fagan, Bower & Smith
Historian/Web Links	
Hospitality	Bonny Henderson
Membership	Jerry Kozel
New Member Dev.	
Newsletter	Alison Earl
O'Neal School Liaison	
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Bonny Henderson

Jim Brown



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