



INFOCUS



THE SANDHILLS PHOTOGRAPHY CLUB

P.O. Box 763, Southern Pines, NC 28388

Enriching Our World Through Photography

VOL XXIX, NUMBER 1

www.sandhillsphtoclub.org

MARCH 2013

PRESIDENT'S NOTES, John German:

We had good attendance and participation at the "Pets" competition at the February meeting. Judge Matt McKenzie provided a good critic of the various entries. As usual, there were many fine entries that didn't receive ribbons along with the images that placed. **Don Hiscott** was able to use both images submitted by photographers this time. That may not always be possible depending on the number of entries. We had about ten guests and two or three new members. Please everyone welcome **Brady Smith** back along with his daughter, **Carlie Smith**, who received an honorable mention in this competition. Way to go Carlie!!



Brenda Hiscott has the March program on "Landscapes" scheduled at the perfect time for our April competition "Scapes". This program is to be presented by Payton Hale of Raleigh. Judging by his website, we are in for a treat. Hope you all are planning to attend this program and meet Payton.

Tom Reedy had Frank Pierce at the meeting on Monday. Frank is opening a new gallery, the Pierce Gallery, just around the corner from Eye Candy Gallery, and will have a display wall for fine art photography from the Sandhills Photography Club. Tom will have more information to follow. Tom continues to plan our major exhibit at Weymouth Woods in September. He will need help with this exhibit and would welcome volunteers. Tom is also planning a workshop on framing and matting requirements for gallery mounting. More information will follow.

In the exhibitions category, **Jim Smith**, **Gary Magee**, and **Lois Pollard** of the SPC and Jude Winkley have an exhibit at Eye Candy Gallery entitled "Out of Africa". If you were unable to attend the opening, you should go and see the exhibit. It runs through March 9. Jennifer and I felt it was truly amazing and it was good to see so many club members in attendance at opening night.

Scott Duval is having excellent results with his O'Neal programs and has an interested faculty member at Sandhills Community College to work on an interactive website. This individual has asked to meet with Brady Smith and we will look forward to what is presented. Scott, Linda, Tom, and Jim Smith are continuing their involvement with the O'Neal School. Scott Duval and Tom Reedy have asked for help from anyone interested in these programs. There is plenty of room for all.

Please remember, the club is only as good as the participation and support of the membership. Have a good month and good shooting.

UPCOMING EVENTS

March						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

2013

NEXT MEETING

- Monday, March 11th, 7pm

BOARD MEETING

- Thursday, March 14th, 2pm

PROGRAMS

- March: Peyton Hale, *Landscape Photography*
- May: Andrew Craft

COMPETITIONS

- Upcoming: 'Scapes, Old Barns and Buildings, Doors and Windows, and Chairs (Online).

EXHIBITIONS

- March/April: Double Takes
- March/April: The O'Neal Ways
- September: Photography as Art
- Ongoing: Local Artists: The Pierce Gallery
- Ongoing: Quail Haven Village

FIELD TRIPS

- Spring Trip: Charlotte, NC April 21-23

WORKSHOPS

COMPETITIONS, *Don Hiscott*

We had a very successful Competition in February. We had 26 entries in Class A and 25 in Class B. In all 31 of our members entered...a good showing!!

The winners in Class A were:

1 st place	Oliver's Shadow	Neva Scheve
2 nd place	Lizzie Likes Pink	Jill Margeson
3 rd place	Tender Moments	Gisela Danielson
Honorable Mention	Purrfect	Donna Ford
Honorable Mention	High Fashion	Hunter Rudd
Honorable Mention	I Refuse to be Ignored	Debra Regula

Class B:

1 st place	Billy the Kid	Matt Smith
2 nd place	Love Those Eyes	Diane McCall
3 rd place	Bluebelle	Patty Carlton
Honorable Mention	Bobbers the Bunny	Carlie Smith
Honorable Mention	Fetch	Grace Hill

In April our Competition will be 'Scapes; the definition as approved by the Committee is described as:

Photographs show an expanse of scenery that can be seen in a single view. 'Scapes show different spaces within the world. It can include sea, land, lake, mountains, sky, urban scenes, etc. The primary subject is scenery, although the image may contain other elements, such as people, animals, or objects that are not, truly, part of the scenery.

April: Digital; 3 year time limit Optimized

Again there will be a 2 photo limit per member and the Committee may allow only one if the number of entries is large. When submitting your pictures please indicate your first and second choices. The deadline for submission is Sunday, March 31st.

Important reminder: One entry was received between 5:30 and 6 and it was not correctly submitted. This late entry does not allow for corrections to be made by 6PM. Please don't wait until the last minute to send your pictures.

Good luck!!!

Some HINTS from Bill Sheppard:

With all the rain we are having this spring the flowers are going to be very showy, so keep your eyes open because they don't last long!! Also there are some beautiful sunsets and sunrises.... and there will be young ducks and birds hatching and baby animals being born so keep your eyes open and you can get some good shots. Things come and go so fast that the opportunity is gone before we know what has happened. And watch out for insects as most go thru several life changes



Photo by Al Reeder

Bill

Membership News: *Judy Nappi*

There were 5 new members joining the club this month. Join me in welcoming **Susan Angelier**, **Marietta Benade**, **Kim Baxter**, and returning Past President **Brady Smith** and his daughter **Carlie** (and Carlie got Honorable Mention in the Pet Competition - Congratulations Carlie!).

Additionally, 8 guests were treated to the wonderful pet competition. Please look for the blue rhinestone on the nametags that will designate new members for 2013. Total paid membership stands at 103. If you have not renewed, please get your dues in to Dave Powers before the next meeting.

TREASURER'S REPORT; *Dave Powers*

CHECKING ACCOUNT

STARTING BALANCE (DECEMBER 31, 2012)	\$5328.03
EXPENSES	\$1516.67
BILL MATTHEWS (RETURN OF CABLE)	\$10.67
TRANSFER FUNDS TO SAVINGS	\$1500.00
SERVICE CHARGE (TO BE REFUNDED)	\$6.00
RECEIPTS	\$1037.04
DUES	\$985.04
CHRISTMAS DINNER RESERVATION	\$52
ENDING CHECKING BALANCE 1/31/2013	\$4848.40

SAVINGS ACCOUNT

STARTING BALANCE 12/31/2012	\$3380.50
RECEIPTS (INTEREST)	\$.10
TRANSFER FROM CHECKING TO SAVINGS	\$1500.00
ENDING BALANCE-SAVINGS 1/31/2013	\$4880.60

TOTAL FUNDS **\$9729.00**

2013 SPC Board

2013 SPC Board	
President	John German
Vice President	Brenda Hiscott
Secretary	Marilyn Owen
Treasurer	Dave Powers
Past President	Scott Duval
Programs	Brenda Hiscott
Competition	Don Hiscott
Exhibitions	Tom Reedy
New Member Dev.	Debra Regula
Hospitality	Bill Sheppard
Publicity	Janice Huff
Workshops	Open
Technical Consultant	Bill Matthews
Newsletter	Alison Earl
Historian/Web Links	Linda Piechota
PSA Rep	Jill Margeson
Membership	Ira Miller
Website	Brady Smith
Club Photographer	Al Reeder
Field Trip Spring	Dave Powers
Field Trip Fall	Open
Project Committees	
Wildlife Focus Group	Tom Reedy
Strategic Planning	Scott Duval
O'Neal School Liaison	Scott Duval

SANDHILLS PHOTOGRAPHY CLUB

2013 BUDGET

LINE ITEM 2013 BUDGET

COMPETITIONS	\$600
FIELD TRIPS	\$700
SANDHILLS COMM. COLLEGE SCHOLARSHIP	\$300
MEMBERSHIP	\$300
POST OFFICE BOX RENT	\$80
PROGRAMS	\$450
O'NEAL SCHOOL RENTAL	\$1000
WEB HOSTING	\$100
PSA DUES	\$ 45
EXHIBITS	\$700
WORKSHOPS	\$100
HOLIDAY DINNER EXPENSES	\$150
LIABILITY INSURANCE	\$275
STOFFEL AWARDS	\$100
MISCELLANEOUS EXPENSES	\$250
TOTAL SPC 2013 BUDGET	\$5150



WORKSHOPS, *Bill Matthews*

Although, as presented in February's workshop, ***From Your Monitor to Club Projector - an Experiment in Calibration***, I feel our projector's color performance is now reasonable by today's standards, some additional work is needed before we can say the same for tonal reproduction – especially in the highlights. I hope to be able to say more about this soon and at such time offer future workshops to present options available for individual members to calibrate their own equipment to ***minimize*** the difference between images displayed on their monitors and projected on the club screen. Help will be offered to all interested members but, depending on their personal equipment, it may take a while to accommodate everybody.

For the past thirteen years I have thoroughly enjoyed being Workshop Chairman of this wonderful photography club and working with its great members, but I believe the time has come for some new blood in this position. I hope someone will come forward soon.

I will, however, continue with my ***Monitor to Club Projector*** project, including possible follow-up workshops as needed.

PROGRAMS, *BRENDA HISCOTT*

MARCH PROGRAM:

I'm pleased to announce that Peyton Hale from Raleigh will present the program at our March 11th meeting. His subject will be "Landscape Photography". This should help us prepare for our April competition on 'Scapes.

He grew up in western North Carolina, and finds peace of mind venturing to remote portions of the United States in search of classic images and his own unique perspectives. He picked up a camera during his undergraduate years at NC State University and began an exponential journey into the world of photography. Initially focusing strongly on macro work and testing the waters with wildlife photography, he truly enjoyed the challenge of chasing good light and seasonal conditions which brought him to where he is today.

Peyton's website – <http://www.rphphoto.com/>

MAY PROGRAM:

Andrew Craft will be our speaker in May. Andrew (b.1974) has been a staff photographer at the Fayetteville Observer in North Carolina since 2005, where his assignments range from covering the conflicts in Iraq and Afghanistan to shooting pet of the week.

Born and raised in Southern California, Craft became interested in photography in high school when he started photographing his fellow skateboarders. This led to his interest in photojournalism. Craft attended San Francisco State University, where he received a degree in journalism with an emphasis in photojournalism and a minor in anthropology.

He has covered the conflicts in Iraq and Afghanistan. His 2007 trip to Afghanistan was paid for through a grant from the Pulitzer Center on Crisis Reporting.

Craft has been named North Carolina Photographer of the Year by the North Carolina Press Photographers Association in 2007, 2008 and 2009 and has received numerous awards, including honors from Pictures of the Year International, Best of Photojournalism, Editors & Publishers Photos of the Year and the Atlanta Photojournalism Contest.

Exhibition Plans for 2013, Tom Reedy wreedy1@nc.rr.com

We now have several opportunities to exhibit and sell our photographic artwork (see below). The two newest opportunities are at Quail Haven Village and The Pierce Gallery in Southern Pines (formerly the Eye Candy, Too Gallery). A recent email from me provided information about the first Pierce Gallery exhibition, called "*In the Beginning*." It would be great if most of our members could submit at least one image for consideration. Additional information will be presented at the club meeting on Monday, March 11th. Please email me directly, wreedy1@nc.rr.com, if you have any questions.

Some club members may ask why do I want to exhibit my photography? There are three reasons.

1. Your photography is very good and you should share it with others.
2. Exhibitions will help you improve your photographic skills and take better pictures.
3. Exhibitions are fun.

We hope that at least half our members will participate in at least one exhibit every year.

As of now the exhibitions for 2013 by the club or its members include:

Name	Club or Members	Venue	Date
Out of Africa	Gary Magee, Jim Smith, Lois Pollard	Eye Candy Gallery	In progress; see pictures in this newsletter
Double Takes	Club	Eye Candy Gallery	March/April
The O'Neal Way	O'Neal Students/Club	O'Neal Campus	March/April
Photography As Art	Club	Campbell House	September
Local Artists	Club	The Pierce Gallery	" <i>In the Beginning</i> " Black and White; Opens April 5
Quail Haven Village	Club	Quail Haven Village	First set of photos have been hung; more needed around mid-March

SPC PHOTO CLASS FOR O'NEAL SCHOOL STUDENTS A BIG SUCCESS, Scott Duvall

Linda Piechota recently conducted a class in basic photography for seven enthusiastic students age 7-10 in O'Neal's Lower School. She held four sessions starting with "Getting Familiar with your Camera". Jim Davis and I assisted Linda by taking them on a "field trip" around the O'Neal School campus to take photographs. The students continued their photo adventure at home over the Christmas break. When they returned, each picked out their two favorite images which Linda refined with Picasa software and printed. Betty Hendrix and June White joined in the fun by acquiring matts and frames and showing how to mount the pictures and hang them for an exhibit. June



Photo by June White

took the photo of 5 of the class members in front of their framed images on exhibit in McMurray Hall at the school. The exhibit has generated considerable interest among the other students in The Lower School. Linda Roberts, the School's Director, summed up the success of their first Photo Club ..."We are so excited about what they have learned during this experience, and they are so proud of their photographs". She invites members of the Sandhills Photography Club to stop by McMurray Hall (the building right behind the Hannah Marie Bradshaw Theater where our Photo Club meets) and view the exhibit.

SPRING FIELD TRIP:

Here are some slideshows of sites available in Charlotte for the Spring Field Trip.

- <http://meetup.charlottephoto.org/photos/5618282/>
Daniel Stowe Botanical Garden, 6500 South New Hope Road, Belmont, NC 28012 P: (704) 825-4490 | F: (704) 829-1240
- <http://meetup.charlottephoto.org/photos/1176380/>
Uptown Photo Walk
- <http://meetup.charlottephoto.org/photos/966290/>
Shoot the Skyline
- <http://meetup.charlottephoto.org/photos/10842302/>
Night Lights Uptown
- <http://www.flickr.com/photos/fandi3/3493000366/>
Charlotte Skyline from the I-277 Overpass
- <http://www.planetware.com/tourist-attractions-/charlotte-us-nc-char.htm>
Charlotte Tourist Attractions

Refreshments for 2013

MARCH	Sandra and Bill Sheppard
APRIL	Jeanmaire Schubach/Gene & Joan Lentz
MAY	John Ambrosio
JUNE	OPEN
JULY	Susan Capstick/Marti Derleth
AUGUST	Gisela Danielson/Jill Margeson/June White
SEPTEMBER	Jo Ann Sluder/Betty Hendrix
OCTOBER	Tommy McDonell/Brenda & Don Hiscott
NOVEMBER	POT LUCK
DECEMBER	CHRISTMAS PARTY

OUT OF AFRICA EXHIBIT

Eye Candy Gallery

Gary Magee

Lois Pollard

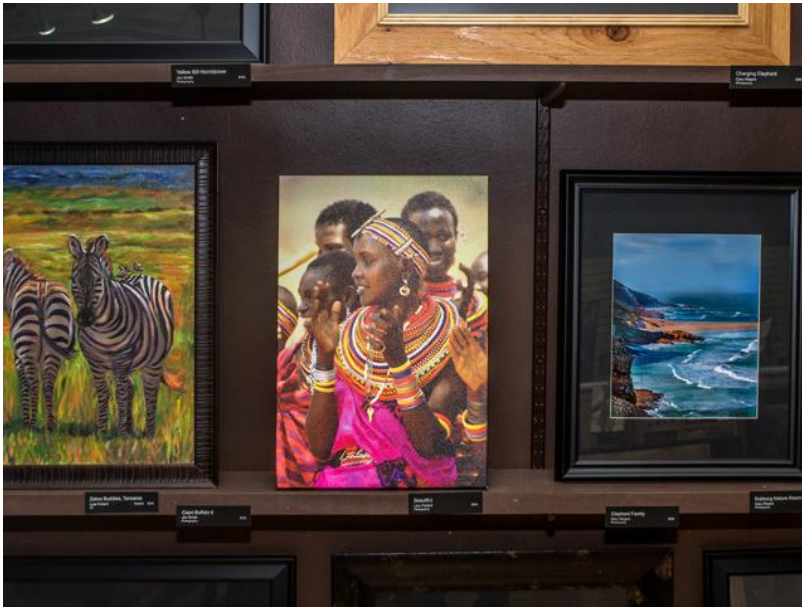
Jim Smith

Photos of event by Al Reeder











Charging Elephant
Photography

2013 SPC DUES

Fellow Sandhills Photo Club members,

Membership dues for 2013 are now being accepted by our Treasurer Dave Powers. Payment is due prior to January 15th. Payment by January 15th will ensure that the member is eligible to participate in all club activities, including the February competition.

2013 MEMBERSHIP COUPON FOR DUES:

Couple: \$60.00 Renew _____ New _____
Single: \$45.00 Renew _____ New _____
Student: \$20.00 Renew _____ New _____

Name 1: _____

Name 2: _____

Address: _____

E-Mail: _____

Telephone: Home: _____ Cell: _____

Please make your checks payable to **Sandhills Photography Club** and mark them **Membership Dues 2013**.

Mail to:
Sandhills Photography Club
Treasurer
P.O. Box 763
Southern Pines, NC 28388

CLASSIFIEDS:



Club Patches still available!
\$8.00 each

See **Kathy Green**
at the next club meeting
or Ph-910-585-0190

I have a Phoenix 650-1300 f/8-16 Telephoto Lens for a Canon EOS (autofocus) T mount. I paid \$300 for it. I have since sold all my Canon equipment (way too heavy) and changed to a FujiFilm point and shoot (much lighter).

Asking \$150 for the lens

Walter Morris
Email: wmorris14@sc.rr.com



Please contact Alison Earl with any questions, concerns, ideas, submissions (including images), etc. @ alisonspcnewsletter@gmail.com

Thanks,
Alison Earl