



INFOCUS



A Publication of
 THE SANDHILLS PHOTOGRAPHY CLUB P.O. Box 763, Southern Pines, NC 28388
Enriching Our World Through Photography
 VOL XXVIII, NUMBER 1 www.sandhillsphtoclub.org April 2012

PRESIDENT'S NOTES, Scott Duvall:



I am constantly reminded how fortunate we are that our Photography Club has such talented members. Most important, our members are eager to volunteer their skills whenever the Club has a need. I doubt we would have such an outstanding Newsletter if it wasn't for the talents of Alison Earl. When Alison and her family moved out of state, it would have been expected that she would no longer be involved. Instead, Alison volunteered to continue editing and publishing for us. She makes each issue seemingly better than the last. I suspect our Newsletter is as good or better than any photography club's newsletter in the country.

When the late Jim McGill became incapacitated and could no longer serve as the Club Photographer, Al Reeder volunteered to take his place. Not only did he agree to this, but Al initiated a project to photograph every Club member. He has been doing this at each Club meeting and will continue until he has everyone's picture. These are not snapshots but high quality portraits. When the project is completed, we will all be able to access this member photo gallery and connect faces with names...something that becomes more difficult as the Club grows. If you haven't been photographed yet, please see Al at the next meeting. You'll be impressed by the studio he sets up.

Recently, Bill Newton resigned as our Competition Chairperson. This left a big job to fill, and one that is daunting to many because of its importance, the responsibility, and the amount of effort required. Jill Margeson and Diane McCall volunteered to step in and co-chair our Competition Committee. They and their fellow Committee members have been hard at work these last few weeks getting ready for our April competition and those that follow.

Currently the Club has several other needs to fill. We need someone to coordinate assistance for helping set up and take down at our monthly meetings. Our Membership Chairperson, Gisela Danielson, has a "Time-Talent" sheet which identifies members' interests, and several have indicated a willingness to participate in setting up and taking down at meetings. However, we could use a coordinator to lead this effort. The Club also needs to find a Webmaster to take over the maintenance of our website. No experience is necessary as training can be provided. If you are interested in volunteering for either of these positions, please let me know.

I'm told that in the Army, one learns not to volunteer. In the Sandhills Photography Club, we thrive on volunteers. We're not the Army...thanks for continuing to volunteer.

UPCOMING EVENTS

NEXT MEETING

- April 9th –*Competition: Night*

BOARD MEETING

- Thursday, April 12th , 2pm

PROGRAMS

- May 14th – *Edward Smith – Nature Photography*
- July 9th – *Eric Ton – Fractal Art*
- September 10 – *Gene Furr – “His View on Nature Photography”*
- November 12 - *George Butt-“Another Evening With George”*

COMPETITIONS

- April - *Night/Digital/3 year and Class A Still Life*
- June - *Nature/Digital/3 year*
- August - *Abstract/Digital/3year*
- September - *Reflections/Online/3year*
- October – *Open/Print/No time limit*

SPRING FIELD TRIP

- April 15-18, 2012 – *Savannah, GA*

WORKSHOPS

- April 14 - *The Bears and Birds of Alaska*

TREASURER'S REPORT; Dave Powers

Starting Balance 1/31/2012	\$7728.35
Income	\$303.08
Expenses	\$192.95
Transfer to Reserve Savings	\$3378.35

Ending Balance 2/29/2012

OPERATING ACCOUNT	\$4460.10
RESERVE SAVINGS	\$3378.38

2012 SPC Board Members

President Scott Duvall
 Vice President John German
 Secretary Tom Reedy
 Treasurer Dave Powers
 Past President Jim Davis
 Programs John German
 Competition Bill Newton
 Exhibitions Tom Reedy
 Hospitality Bill Sheppard
 Publicity Susan Capstick
 Workshops Bill Matthews
 Newsletter Alison Earl
 PSA Rep Susan Capstick
 Membership Gisela Danielson
 New Member Development Debbie Regula
 Website Brady Smith
 Club Photographer Al Reeder
 Spring Field Trip Jill Margeson, Linda Piechota
 Fall Field Trip OPEN
 Day Trips OPEN
 Wildlife Focus Group Tom Reedy
 Historian Linda Piechota

Hospitality - Bill Sheppard

April	Scott and Ethel Duvall
May	Joe and Marilyn Owen
June	Susan Capstick and Kathy Green
July	Janice Huff, Diane McCall, Susan Angelier
August	Gene and Joanne Lentz
September	Lisa Messina and Jeanmarie Schubach
October	Carol Smetana, Joan Herrmann, Sandy Bachofner
November	POT LUCK
December	CHRISTMAS DINNER – NO MEETING

Thanks to all for volunteering your time and talents to enable us to continue this time to eat a little, drink a little, and chat with photo friends both NEW and OLD!!!!

And special thanks to *Bill and Sandy Sheppard* for organizing and providing the paper products and ice and ALL that they do!

PROGRAMS, John German

May Program: Photographer Edward Smith on Nature Photography



Edward discovered photography as a seventh grader and worked during the summer to save the few dollars necessary to purchase a Kodak Brownie camera and film. He continued photography into his adult life and until the demands of a career and family replaced the camera.

In 1999, doctors discovered a health problem that required surgery and Edward discovered it was time to return to some of the pleasures and passions of his earlier life. Since '99, he has worked to develop his skills as a photographer of nature and natural objects. His efforts and technique include photographing his subjects in their natural settings. None of his work is manipulated in the camera or in any photography computer programs.

Edward shares his work with others through lectures, exhibits, prints, note cards and this web site. His motive is to share the magnificent beauty of nature - especially the details - with you.

Although photography is a hobby and passion, Edward recently retired from a large national brokerage firm to find more time for his wife Georgia, a retired professor of French literature, and with his two children and their families, including three grandchildren.

Website: <http://ncnaturephoto.com/bio.php>

WORKSHOPS: *Bill Matthews*

Next Workshop: *The Bears and Birds of Alaska*

with John German, Tom Reedy and June White

The Wildlife Focus Group

Saturday, April 14, 9:00 to 12:00 noon

Burlingame Room, Ball Visitors Center, Horticultural Center, Sandhills Community College

On April 14 the Wildlife Focus Group will present "The Bears and Birds of Alaska." This workshop will be conducted by John German, Tom Reedy and June White. It will be held at the Ball Garden Visitors' Center at the SCC Horticultural Gardens. The workshop will begin at 9 am and conclude at noon. All members of the club are welcome.

In 2011 John, June, and Tom all visited Alaska to see its beautiful landscapes and abundant wildlife. They will share this experience with you using images captured while they were there. The primary focus will be on wildlife, including the coastal brown bears and the birds they saw. Images of other wildlife will also be included. The goal is to provide club members with the necessary information to capture good photographs of any wildlife subjects that they may encounter.



This workshop will be both a travelogue and a tutorial on how to capture good wildlife images. The first hour will discuss general wildlife photography and what is required to capture successful and satisfying images. The discussion will include camera equipment (bodies, lenses, tripods, flash), exposure, image composition, and wildlife discovery. The next two hours will reinforce what we learned in the first hour using the images from Alaska. The workshop will be very interactive and low key. There is no need to bring any camera equipment.

If you have any questions please contact Tom at wreedyl@nc.rr.com.

The Lytro Light Field Camera

The good news is that Lytro has begun delivery of Light Field cameras. But unfortunately, although Windows software had been expected at this time, Lytro is now not able to give us a delivery date other than "sometime in 2012".

At the moment I'm still hoping that the Lytro Windows software will be available in time to enable scheduling a workshop later this year. I'll keep you posted.

Rather than recording an *image* as conventional cameras do, the light field camera saves a record of the *light field* at the camera aperture. Then later, at the convenience of the photographer, processing of this data enables creation of *one or more images* focused on any desired object at any distance within the field of view. Impressive in theory, we look forward to finding out how well this works in practice and whether or not it portends another revolution in photography as was the conversion from film to digital.

Later in the Year

Also this year we will try to offer workshops covering other requested topics - Color Management, Digital Workflow and Processing RAW Files - in one or two workshops. In addition this year I hope to offer: ***From Your Monitor to Club Projector - An Experiment in Calibration***. Here I plan to run tests with a number of members and their cameras and monitors with special attention to color and tonal range, and present the results in a workshop in the fall.

Suggestions for workshop topics are always appreciated. Please pass them on to me, Bill Matthews, at 692-8254 or wmatth@embarqmail.com.

ITEM POSSIBLY LOST AT SPC MEETING:

I wore my black and silver MOVADO watch to one of our past 2 meetings, Feb. 13th or March 12th. I think my watch might have come off at one of them. I just realized I did not have it yesterday (Senior moments!). It is very sentimental, belonged to my late Mother-in-law. I thought maybe one of the members might have found it. I already left a message at the Church. 910-235-0137. Thank you, Debbie Regula

COMPETITION COMMITTEE, *Jill Margeson*

Congratulations to **Lois Pollard!** Her first place for “Tulips in Sunlight” Still Life moved her into the “A” Class. Here are the happy winners from our February judging of “B” Class:

1st place...*Tulips in Sunlight* by **Lois Pollard**

2nd place...*Spare Parts* by **Susanne Kirkman**

3rd place...*Screw Loose* by **Lana Rebert**

Honorable Mentions: *Spruce Up the Old Place* by **Jeanne Marie Schubach**; *Vino Veritas* by **Suzanne Kirkman**; *Sewing in Bygone Era* by **Joanne Lentz**; *Still Life* by **Lori Fischler**; *Dominoes* by **Wesley Ford**; *Colorful Boots* by **Donna Rotando**

The “A’s” will have their chance for critiques and ribbons for their Still Life entries at the April 9th club meeting. Three judges will have already met with the competition committee and previewed the images using the club equipment and the same procedure followed in the past. Critiques will be written and ribbons readied. On March 12th, the critiques will be read as the image is shown. The ribbons will be awarded. We feel this method will be done more quickly and allow plenty of time for the judging of “B” and “A” Nighttime photos.

We feel very lucky that our judge for Night Photography on April 9, **George Butt**, is available. George is an honorary club member and brings a wealth of practical experience to our club. His inspirational photographic presentations have been enjoyed throughout the United States and Canada (his native land). He has been called into service for at least 7 of our competitions, including “Night Photos” in 2003.

George supervised the production and presentations of Kodak programs on a variety of photographic subjects throughout the world. He has more than 60 years of experience as an international photographic judge, teacher, lecturer, professional photographer and cinematographer. He has been recognized by the Photographic Society of America with an Associate and fellowship degree and was also awarded in 2000 the Photojournalism Division award for ‘International Understanding through Photography’.

Says George, “I hope to make it enjoyable for everyone..... With some honest evaluations, helpful suggestions and ideals with a little pinch of humor.”

DEADLINE for **Nighttime** photos is fast approaching-April 1 (Palm Sunday) at 6:00 PM. Send them to competitions@sandhillsphtoclub.org. All entries must follow the guidelines for digital competitions listed in the competition manual on the club’s website www.sandhillsphtoclub.org. Please follow the rules for “Identification of Images” including the digital image file name and the “Type and Size of the Image File”. Your entry will be acknowledged within 24 hours. If you don’t receive an e-mail response, please call Jill Margeson at 673-1497 or Diane McCall at 690-8241.

As a quick review, here is the description of Night Photography:

Photos should appear to have been taken outdoors at night. Photo has a 3 year time limit-photos must be taken between April 1, 2009 and April 1, 2012. This competition can include any subject. The focus should be on the skill and technique used to acquire the photograph. Examples include: moon/stars, buildings/structures, animals, plants/flora and people, but should not be of sunrises or sunsets. (Twilight time, when it is dark and the sun has sunk below the horizon is OK.)

Next on the schedule for competitions is a June topic of **Nature**. This is digital, with capture made between June 3, 2009 and June 3, 2012. The judge will be Frank Pierce from Eye Candy Gallery. The description is:

The photographs should be images of nature, wildlife, plants, natural landscapes or seascapes. If people or man-made objects are in the scene, they must not be the main subject. Do not include photos of pets, domestic animals or captive animals in zoos or wildlife farms.

Membership News: *Donna Ford*

Our newest members are **David Cohen**, **Kimberly Womack** and **Tom and Neva Sheve**. Membership now stands at 112 paid and 5 honorary members.

Please join me in welcoming our newest members.

Club Historian, *Linda Pietchota*

Good news! The original archives have been located and Linda is in the process of getting it all categorized and is adding new information as it occurs. If any members have anything that can be included, please let Linda know by email, lp7611@embarqmail.com

CLASSIFIEDS:

**Club Patches still available!
\$8.00 each**

See **Kathy Green**
at the next club meeting or
Ph-910-585-0190



New Sling Shoulder Camera Bag
Carry 2 extra Lenses and Flash.
Dimensions: 14.6"H, 9"W, and 7.1"D.
Retail \$65; I paid \$45; Chuck's price is \$25.

Call **Chuck Kersey** at 673-2429



Canon EOS D40

Excellent condition, looks almost new. It's only had approximately 7500 shutter actuations. Original box with charger and extra battery, Canon DVD's (3), Canon 40D manual, a Magic Lantern Guide for the 40D, A Bert Sirkin Canon EOS 40D Digital Camera Cheatsheet. Fairly priced at \$450 and will make someone very happy. I'm upgrading to a D7.

Drew Steidinger
910-295-6393
astei@aastei.com



Lowepro SlingShot 200 AW Camera Bag

Very good condition, no major wear. Easy to handle, convenient bag

- Fits D-SLR Camera 4-5 Lens Kit
- 600D Polyester and 1680D Nylon
- Fully Padded Interior
- Two Compartments
- Divider System
- Two Memory Card Pockets
- Attached Sling Shoulder Strap

Price \$50 Drew Steidinger
910-295-6393
astei@aastei.com



Sunpak 6400 UT Tripod

Very good condition. Easy to use and a good inexpensive unit to learn/experiment with.
\$20

Drew Steidinger
910-295-6393
astei@aastei.com



Double Takes Exhibition

By Tom Reedy

The Palustris Festival is underway and so is the Double Takes Exhibition at the Eye Candy Gallery. This exhibition features photos from the Sandhills Photography Club and a few other local photographers. Matched with each photograph is a local artist's interpretation of that photo. Together, it is a most impressive exhibition of local talent. It is very clear that our SPC

photographers have elevated their images to true artwork.

The exhibition began with a reception on Tuesday evening that was attended by well over 100 people. Wednesday was another reception for the benefit of the Hospice Foundation and it was also well attended. The Palustris Festival began on Thursday and the Eye Candy Gallery has had a steady stream of visitors.

The gallery did have a People's Choice "Competition." The best photograph was won by **Debbie Regula** for her magnificent "Sweet Dreams." Miriam Chu was the artist, painting the "Dove in Snow." The best painting was "Peruvian Child" by Marilyn Petersen. The beautiful photograph was from **Scott Duvall**, titled "Peruvian Girl." The Best Pair was won by "A Tip of the Hat" by Frank Pierce in oil and the photograph, "The Hunt," was captured by Frank Ripp. I have tried to capture these People's Choice winners with my camera, but these works of art are far better than my images.



The Eye Candy Gallery wants to thank all the members of the camera club for providing high quality artwork and for supporting this exhibition. The exhibition will continue through April 14 and if you have not yet visited the gallery, please do so. You will be impressed with what the club has done. Based on this initial success, I believe we should be looking for other high quality events where we can showcase and sell our photographic artwork. I

welcome any ideas that members may have about possible venues for our work.

Thank you to all!!!!



Spring Field Trip, Linda Piechota & Jill Margeson

Spring Field Trip – April 15 – 18, 2012, Savannah, Ga.

Everyone who has made a reservation to go to Savannah will receive emails from Linda Piechota and Jill Margeson before the April 9 club meeting. The emails will the latest information about the field trip.

KNOW YOUR FELLOW MEMBERS

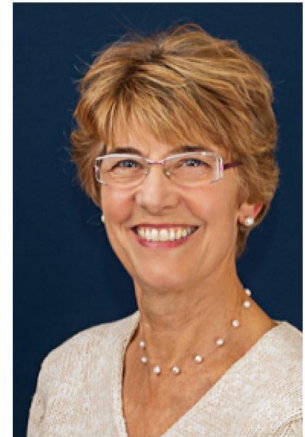
At the next meeting **Al Reeder**, club photographer, will again have his portable studio set up and will be taking photos of all of our members to be put in a photo book. The book will be in PDF format and be available to all members so they can recognize other members. Your board strongly recommends that you participate in the program. Al will be using a dark blue background so wear something that will complement dark blue. The studio will be set up by 6:30 and open until needed. There will be no charge for this service. Here is an example of the book:



Beth Allison



Gisela Danielson



Bonny Henderson



Gene Lentz

A new month feature, from our own Bill Sheppard:

Bill's Corner

By Bill Sheppard

THIS WAS MY BEST LAUGH OF THE DAY...One for all the salesmen in the World WHEN I SAY I'M BROKE - I'M BROKE!

A little old lady answered a knock on the door one day, to be confronted by a well-dressed young man carrying a vacuum cleaner.

"Good morning," said the young man. "If I could take a couple minutes of your time, I would like to demonstrate the very latest in high-powered vacuum cleaners."

"Go away!" said the old lady. "I'm broke and haven't got any money!" And she proceeded to close the door.

Quick as a flash, the young man wedged his foot in the door and pushed it wide open...."Don't be too hasty!" he said. "Not until you have at least seen my demonstration." And with that, he emptied a bucket of horse manure onto her hallway carpet. "Now if this vacuum cleaner does not remove all traces of this horse manure from your carpet, Madam, I will personally eat the remainder."

The old lady stepped back and said, "Well, let me get you a fork and a bib smartass 'cause they cut off my electricity this morning."

Out and About – Double Takes

Photographs by Al Reeder





A Canal in Venice
1900



A Canal in Venice
1900



My Old Boat
1900



Grand Teton
1900

Edvard and Blue
1900



The Grand Teton in Spring
1900





Gathering Honey
Photograph
\$100



Pomegranate
Danae Papp
Photograph
\$100

Pomegranate
Hans Perle
\$100



Catch the Moment
\$100



Autumn
\$100

















