



IN FOCUS



THE SANDHILLS PHOTOGRAPHY CLUB

P.O. Box 763, Southern Pines, NC 28388

Enriching Our World Through Photography

Member

VOL XXXI, NUMBER 1

www.sandhillsphtoclub.org

SEPTEMBER 2015

UPCOMING EVENTS

NEXT MEETING September 14, 2015

BOARD MEETING September 17, 2015

PROGRAMS

- September Jerry Wolford

COMPETITIONS

- Farm Animals October 12, 2015
- Christmas December 14, 2015

EXHIBITIONS

- Ongoing: The Pierce Gallery
- Ongoing: Quail Haven Village
- 9/10 - 10/2 Hastings Gallery, SCC

WORKSHOPS

- September 19 Therapeutic Photography for Therapy

FALL FIELD TRIP

- October 18 - 21 Staunton, Va

DAY TRIPS

Check back SOON

PRESIDENTS NOTES, *Dave Powers*



DAVE POWERS

It is almost September and I am already wondering where 2015 has gone. In less than a month, several members will be travelling to Staunton, Virginia and the surrounding Shenandoah Valley in all its fall splendor. Thanks to **Bill Bower** and **Tom Fagan** for arranging this fall field trip.

The photos of Moore County have been uploaded to the county officials who are developing the new website. As I told the club at our August meeting, 393 photos were submitted and the quality is spectacular. Chris Butts, Director of IT for Moore County, has told me that selecting photos for the website is going to be very difficult but he is very appreciative that we took this on as a project.

The photos at our creative competition, "Up Close" just blew me away. I have decided that I need to do

a lot more homework and learn how to do some of the creative techniques that can enhance my photography. My hat is certainly off to the skill level of our club.

I want to say a word of thanks to **Jill Margeson** for her work to create a small laminated list of competition subjects for 2016 and 2017. It is small enough to carry in our wallets or purses so that we can be more aware of potentially ribbon winning scenes in the next two years. Jill will have them available at our September meeting if you did not get one. **Great job, Jill!**

Even though 2015 is in its final four months, there are still many activities being planned before the end of the year. There are possibly two workshops and two day trips/local shoots planned that should be very informative and fun. Make plans to support these are they are announced because a lot of work and planning go into these opportunities.

[Continued Next Page →](#)

PRESIDENTS NOTES, CONTINUED:

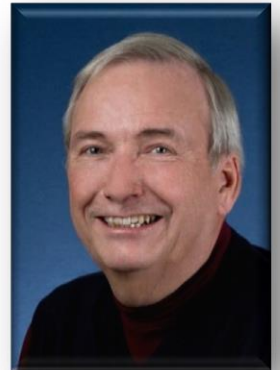
We will soon begin the process of choosing the leadership for 2016. Think about volunteering to be a part of the leadership team of the Sandhills Photography Club. Let me know if you would like to serve in some capacity. It is very rewarding to be a part of something as exciting as our club.

Keep shooting and have fun doing it.

PROGRAMS, *TOM FAGAN*

September 14th speaker: Jerry Wolford

Jerry Wolford's camera and personality make a magical connection with the people and places he encounters. Though he has stood an arm's length from history hundreds of times, he feels his strengths lie with documenting the lives of everyday people. Jerry is an award-winning photojournalist that works in the editorial and commercial field of photography with his company Perfecta Visuals, which he co-founded with fellow photojournalist Scott Muthersbaugh, himself the 2013 Hugh Morton Winner. Jerry is most well-known for his documentary images and he brings his knowledge of "authentic communication" to his commercial work. In 2015, he was named the National Press Photographers' Association Photojournalist of the Year for smaller markets for his documentary storytelling. Jerry is a contributor to Polaris Images of New York and is published all over the globe. He also has contributed to the New York Times, The Washington Post, Playboy, Essence, InTouch, Us Weekly, The View, Der Spiegel, Grazia, Rolling Stone, Esquire, People, Businessweek, and others.



TOM FAGAN

The Storyteller's Eye: 30 Years of Faces

"You really have to treat every assignment like it is the "great one" you have been waiting for your whole life."

Jerry Wolford's newspaper career launched with a bang in 1987 when he was named the North Carolina Press Photographers Association's Photographer of Year at the young age of twenty-two. Nearly three decades later, after winning his second Hugh Morton award, he was named the National Press Photographers Association's Photojournalist of the year. Jerry will tell stories about his career of thrusting the subtle moments of life onto a grand stage, along with his evolution into the world of freelance photography.

COMPETITIONS, *Scott Duvall, Chairperson*

Congratulations to **Lana Rebert** and **Tobe' Saskor**. They have earned enough points to move to Class A.

The Club held a competition on August 10th on the topic of "Close Up". This was a "Creative" competition with no time limit as to when the images were taken. Fifteen members entered 28 photos in Class A, while 13 members provided 21 entries in Class B. The winners were as follows:



SCOTT DUVAL

CLASS A	CLASS B
1st Place—Matt Smith—"For Lily"	1st Place—Tobe' Saskor—"Freddy P. Willow"
2nd Place—Donna Ford—"Breath of Fire"	2nd Place—Al Reeder—"Fun"
3rd Place—Jim Davis—"Nautilus"	3rd Place—Cathy Locklear—"Dancing Black Eyed Susan"
Honorable Mention—Donna Ford—"Eye Witness"	Honorable Mention—Wendell Dance—"Strawberry Splash"
Honorable Mention—Brenda Hiscott—"Blue Hydrangea"	Honorable Mention—Lana Rebert—"Life's a Beach"
Honorable Mention—Debra Regula—"Alternate Universe"	

On October 12th, there will be a competition on "Farm Animals". Photographs must be of animals usually found on any type of farm. There is a 3-year time limit on when the entries were taken, and only standard/minimal processing is allowed. Up to 2 images can be submitted to SmugMug. The competition is open for entries at 6 PM on September 13th and will close at 6 PM on September 27th. Please submit your entries as early as possible so that there will be time for you to make corrections if your pictures are judged unacceptable or need modifications.

The Competition Committee has received approval from the Board to add a Class "C" starting in 2016 that allows unrestricted processing. The description of this new class is provided in this edition of the Newsletter so that members can copy it for future reference. Any questions you have regarding the new Class C should be sent to Committee member Neva Sheve at competitions@sandhillsphtoclub.org. The Club will start using Class "C" at the competition on February 8, 2016 on the topic of "Curves & Spirals".

FALL 2015 FIELD TRIP, *BILL BOWER*

Fall Field Trip; Staunton, VA; Oct 18-21



We've had an enthusiastic response for the Fall Field Trip. Forty-two people are planning to participate and have made reservations. All the rooms in an expanded room block have been booked and all who have expressed an interest, so far, have been accommodated. Any additional will be put on a cancellation list. Details about the trip will be forthcoming in an information packet.

Bill Bower and Tom Fagan

CLASS C – UNRESTRICTED PROCESSING, *submitted by Neva Scheve*

This new class is open to members who want to process photos with techniques that are beyond the Standard Minimal Post processing restrictions. Class C would be open to both A and B members. Class A and Class B guidelines will remain the same except HDR, Infrared, panorama, and focus stacking will be removed because those techniques will be covered by Class C.

Editing of the image is unrestricted in Class C, however, the original image must be an image taken by the member and meet the time and subject criteria for each competition.

The dividing line between classes A/B and class C will be the use of any technique that is not allowed in A/B. The photographer will have the option to use as much or as little post processing as he desires.

Points obtained by Class B members competing in Class C will go towards advancement to Class A.

Three Annual Stoffel awards will be presented at the end of the year to the three members who have accumulated the highest number of award points, one for Class A, one for Class B, and one for Class C.

CLASS C COMPETITION SUBMISSION DESCRIPTION FOR MEMBERS

The original photograph (the image you started with) must be an image taken by you. The image must meet subject criteria and the time limitations for the competition category. Post editing of the image is unrestricted.

TREASURER'S REPORT - *Joanne Lentz*

FINANCIAL REPORT as of July 31, 2015

<u>CHECKING ACCOUNT</u>	
STARTING BALANCE (JUNE 30, 2015)	\$ 3,921.20
EXPENSES	\$ 595.00
RECEIPTS	\$ 0.03
ENDING CHECKING BALANCE (JULY 31, 2015)	\$ 3,326.23
<u>SAVINGS ACCOUNT</u>	
STARTING BALANCE (JUNE, 30 2015)	\$ 4,884.05
INTEREST	\$ 0.12
ENDING SAVINGS BALANCE (JULY 31, 2015)	\$ 4,884.17
TOTAL FUNDS (JULY 31, 2015)	\$ 8,210.40



JOANNE LENTZ



1ST PLACE – MATT SMITH – FOR LILY

CLASS A
CLOSE –UP
CREATIVE
August
2015



2ND PLACE – DONNA FORD – BREATH OF FIRE



3RD PLACE – JIM DAVIS – NAUTILUS



HM – DONNA FORD – EYE WITNESS



HM- DEBRA REGULA – ALTERNATE UNIVERSE



HM – BRENDA HISCOTT – BLUE HYDRANGEA

**CLASS B
CLOSE -UP
CREATIVE
August
2015**



1ST PLACE - TOBE' SASKOR - FREDDY P. WILLOW



2ND PLACE - AL REEDER - FUN



3RD PLACE - CATHY LOCKLEAR - DANCING BLACK EYED SUSAN



HM - LANA REBERT - LIFE'S A BEACH



HM - WENDELL DANCE - STRAWBERRY SPLASH

MEMBERSHIP NEWS, *Judy Nappi:*

If you were at the August meeting, you were treated to one of the best competitions of the year. If you missed the meeting, **John German**, our web guru, has updated the website to showcase the winning photos on the opening page. Well done, John.

As of the August meeting we had 100 members, 62 individual memberships, 32 family memberships and 5 honorary memberships.

We had one new member **Bonnie Fitzpatrick**. Keep an eye out for Bonnie at the next meeting and please make her feel welcome.

We also had one guest Celeste Watson, a friend of JoAnn Sluder.

**JUDY NAPPI****FOR NON-FACEBOOK USERS****If you don't have a Facebook account you may still access the club's Facebook Group:**

- Go to the club website www.sandhillsphtoclub.org
- At the bottom of the Home page click on the Facebook Icon
- This takes you to the Facebook log in page (if you are not logged in as yourself)

For the login use:

- Email: **outandabout@sandhillsphtoclub.org**
- Password: **spcmemb1234**
- This will log you in as Bill Stoffel and you will be at the Sandhills Photography Club's Facebook Group
- You may post, like, and comment at will. You can also upload images
- **Please sign each post or comment since the post and comment will be attributed to "Bill Stoffel"**

Hopefully, if you enjoy the page, you will get your own Facebook page. Remember you can limit the access to your personal page as you like.

SANDHILLS PHOTOGRAPHY CLUB'S WEBSITE

WWW.SANDHILLSPHOTOCLUB.ORG

Website

For those that might be interested, the link below gives access to a short course on exposure and the histogram along with some case studies.

<http://1drv.ms/1Uo6hdC>

eBooks

For several good eBooks go to this link and download. Includes books by David duChemin and a good one by Clay Bolt on wide angle macro photography.

<http://1drv.ms/1GDS5iZ> There is also a good video on bird photography at <http://1drv.ms/1IwnXSw>

Member Galleries

Members who would like a gallery should let me know at website@sandhillsphotoclub.org , and I will send an upload link for their use. See the website "Member Galleries" page for instructions on sizing, etc.

If you have a personal website, please let me know and I can provide a link on the "Member's Galleries" page for you. We have a new personal website on the "Member's Galleries" page for Jacqueline Bryan. Please take a look at it.

*Thank you,
John German*

PS: Please email any errors that you may notice on the website. I will correct them as soon as possible. website@sandhillsphotoclub.org



WORKSHOPS, *Linda Piechota:*

Title: Photographic Techniques used as Therapy Tools
Date: Saturday, Sept 19, 9:00am - 12 Noon
Location: Sandhills College Horticulture Welcome Center



LINDA PIECHOTA



Matt Smith has earned a Master of Science in Counseling, is a Licensed Professional Counselor in North Carolina, and a Nationally Certified Counselor. Over the years Matt has gathered information on incorporating photography into a therapeutic environment. Matt has successfully used these techniques with: adolescents in group homes, domestic violence survivors, homeless and disabled veterans, inmates transitioning back into society, and college students. These experiences continue to strongly influence Matt's personal photography.

Photography can provide mental health professionals with innovative strategies to incorporate into their respective practices. Phototherapy and Art Therapy are related, but not one in the same. Phototherapy can result in tangible manifestations of clients' latent and/or manifest issues. Phototherapy consists of an assortment of flexible techniques, rather than rigid directives based on one specific theory. These interventions can be used by all counselors, regardless of training level, photography skill, and/or theoretical orientation.

Photographers can also use these techniques to complement their artistic work. Matt will share definitions and examples of the Five Phototherapy Techniques as defined by Vancouver's PhotoTherapy Centre.

The techniques are:

- 1) Photos which have been taken or created by the client
- 2) Photos which have taken of the client by other people
- 3) Self-portraits: photos that clients have made of themselves (literally or metaphorically)
- 4) Family albums and other photo-biographical collections
- 5) "Photo-Projectives"

SPC EXHIBITION AT THE HASTINGS GALLERY AT SANDHILLS COMMUNITY COLLEGE

By Tom Reedy

EDITORS NOTE: this was an email sent out, and some of the dates have passed. Please contact Tom as soon as possible for any submissions.

We have a confirmed date for our fall photo exhibition at *Sandhills Community College*. It will run from **Thursday September 10** (with a reception from 4:00 to 6:00 pm) **until October 2**. The gallery can accept about 40 to 50 photographs. We will initially limit the number of photographs to one per photographer and strongly encourage everyone to participate. For this exhibition the photographs will be mounted, matted, and "framed" and must have hanging hardware attached. Gallery wraps, prints on metal, and other "unframed" images that are ready to hang are perfectly ok.

The SCC does not take any commission on the works that sell. The money goes directly to the photographer. Please let me know if you plan to exhibit your photography.

Could you send me an email by August 26 that confirms you plan to exhibit and provide the name and price of your artwork? I am at: wreedy1@nc.rr.com. You may submit two works of art to me, but tell me which is your first choice. If we do not get enough entries from all our members, then we will accept a second artwork from those who want to exhibit two photographs.

Additional details are provided below.

Drop Off Your Artwork

Please drop off your artwork from **Monday, August 31 to Friday, September 4** at the Hastings Gallery, which is part of the Boyd Library. There are campus maps near every parking area and the library is easy to find. It is at the airport end of the campus. The drop-off time is from 10 a.m. to 4 p.m. Please place a label on the back of each piece of art with your NAME, TITLE, and PRICE. We will double check with our wall labels as we hang the photography. You are free to select whatever you want to exhibit. There is no limit on your creativity. The artwork should be picked up on October 2 or early the following week.

Invitations

We are responsible for all invitations. I will receive 300 paper invitations from SCC that I will provide to anyone that needs one. I will also be sending each club member an electronic invitation that can be sent to family, friends, and complete strangers (if you so choose.) Please invite all those you know who will enjoy our exhibition. They will be glad that they came.

Reception

The opening reception is on **Thursday, September 10, from 4:00 to 6:00 p.m.** Please plan to come and bring your family and friends. The college provides the food and drink for our reception.

Questions

Please email me if you have any questions or suggestions. I am at: wreedy1@nc.rr.com.

Thank you all for participating.

Tom
wreedy1@nc.rr.com

RECIPE OF THE MONTH *by Bill Sheppard***SQUIRREL LIVERS OR FRIED APPLE PIES**

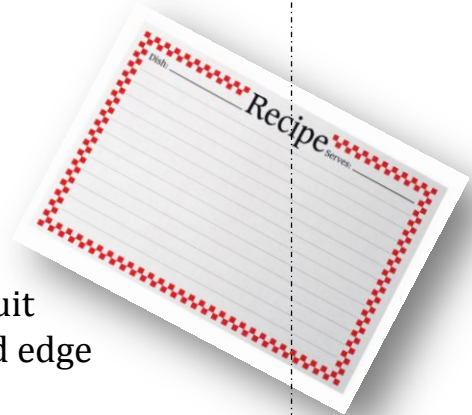
- 1 Can Jumbo Biscuits
- 1 Can Apple Pie Filling
- 1 Stick of Butter

- Rollout biscuits real thin
- Put apple pie filling in half of biscuit
- Put small amount of water around edge
- Crimp edges with fork to seal
- Put holes in top to let out steam.
- Bake at 350 until brown

- To fry melt small amount of butter in frying pan on medium heat
- Brown on both sides

To make bite size cut biscuit in half and follow directions from above

SANDRA & BILL

**HINTS, by Bill Sheppard**

Fall is around the corner and the trees will be showing color. We have some beautiful shape and color on our local trees, so take a ride in our area and see what you can see that might look like what you might want to get photos of. You know the grass is not always greener on the other side! In Cameron NC on NC87 highway, just off NC 24 there is a zoo with zebras, giraffes, and large animals from all over the world that you can spend a few hours or part of a day. Also it won't be long and the migratory birds and water will be headed south and fog will be on the ponds and lakes early in the morning, so get ready opportunity does not knock all the time



Bill Sheppard

AUGUST MEETING

PHOTOS BY AL REEDER

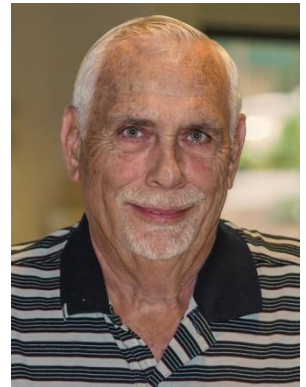
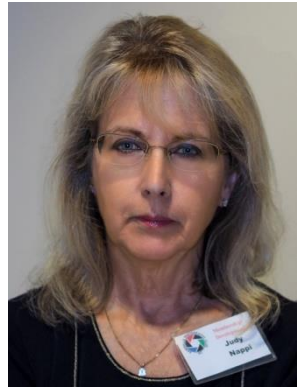


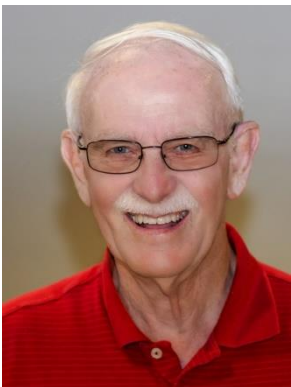
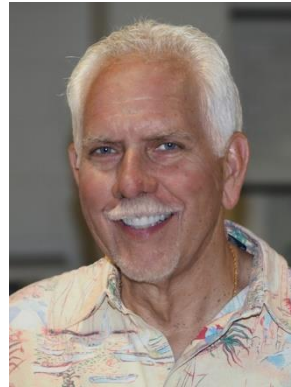
POINTS GUIDELINE

IMPACT: 1 to 4 Points
Does the image illicit a strong emotional response?

COMPOSITION: 1 to 3 Points
Does the image have a strong point of interest?

TECHNICAL: 1 to 3 Points
Proper exposure, color balance, image focus, and good tonality







2015 SPC BOARD

TITLE	NAME
President	Dave Powers
Vice President	Tom Fagan
Secretary	Jo Ann Sluder
Treasurer	Joanne Lentz
Past President	Jill Margeson
Programs	Tom Fagan
Competitions	Scott Duvall
Exhibitions	Tom Reedy
New Member Dev.	OPEN
Hospitality	Bill & Sandy Sheppard
Publicity	Janice Huff
Workshops	Linda Piechota
Technical Consultant	Bill Matthews
Newsletter	Alison Earl
Historian/Web Links	Linda Piechota
PSA Rep	Jill Margeson
Membership	Jerry Kozel
Website	John German
Club Photographer	Al Reeder
Field Trip Spring	Tom Fagan/Bill Bower
Field Trip Fall	Tom Fagan/Bill Bower
Wildlife Focus Group	Tom Reedy
Strategic Planning	Scott Duvall
O'Neal School Liaison	Scott Duvall

KNOW YOUR BOARD OF DIRECTORS 2015

Dave Powers



Tom Fagan



DAVE POWERS

PRESIDENT

JO ANN SLUDER

SECRETARY

TOM FAGAN

VICE PRESIDENT

JOANNE LENTZ

TREASURER



Jo Ann Sluder



Joanne Lentz

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any questions, concerns,
ideas, submissions
(including images), etc. @
alisonspcnewsletter@gmail.com**

*Alison
Earl*