



IN FOCUS

A Publication of

THE SANDHILLS PHOTOGRAPHY CLUB

Celebrating 40 years in 2023

Alison Earl, alisonspnewsletter@gmail.com

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MAY 2023

MEMBERS' PHOTOS FROM NEAR AND FAR MAY: STEVE LONG

For FAR, I decided to include an image from South Africa where I am currently on a workshop with Hector Astorga. We were lucky to witness 2 herds of elephants rejoining after several weeks apart. They were very excited and greeted each other with raised trunks and trumpeting. It was exciting to experience and a thrill to photograph.

FAR:



NEAR: STEVE LONG



This “NEAR” photo was taken on my farm in 2020. I had planned to photograph the comet Neowise, but a storm moved in and changed my plans. I had my 70-200 lens and had trouble getting everything in the frame. I decided to shoot Aperture priority at F2.8, ISO fixed at 320. My thinking was, when there was a lightning strike, the sensor would see enough light and close the shutter. This image had an exposure of 30 seconds.

Note from Alison:

I asked Steve, a relatively new member, if he would share one or two of his images for our NEAR and FAR theme. He told me he was leaving on an African workshop, and he’d try to send me something from there.

He sent both with the attached notes. The ball is in my court.....I could make both images small enough to fit on 1-page 😞.... with the text 😞.... all on the front page 😞, or pick just one 😞 😞, or make a 2nd page..... and I did! 😊 😊 😊

PRESIDENT'S NOTES – *JACQUES WOOD*

Hope and Help

Spring is the season of hope. None of the other seasons can match the bounty of hope that greets us in the spring. I am hopeful that the SPC can meet the challenge of deficit spending.

SPC has had deficits in recent years; the 2023 budget approved at the April Board meeting projects a shortfall of \$774. The Club has cash reserves to make up that difference between anticipated income and expenses. I am hopeful that starting in 2024 SPC will have a positive cash flow.



JACQUES WOOD

To that end the Board has explored ideas to generate income other than through membership dues. The Board is planning for a 2024 Public Photo Contest where in order to participate, a nominal entry fee will be paid. The Board has also decided to have club participation in the Southern Pines Autumn Fest, scheduled for October 7, 2023. Club members will be able to sell their photographs with a certain percentage of the sales dollars going to the Club.

The Board strategy to end deficit spending is twofold, a responsible expense budget and the generation of alternative revenue sources. The Board did not approve the 2023 budget as initially presented at its February meeting. The current budget presented and passed has been subject to a zero-based review. There still remains a projected shortfall for this year. Going forward in 2024 and beyond, the plan is to generate non-dues related income, not to raise dues.



Help Needed

To implement the above strategy, help will be needed from members: to plan, to participate and staff the Photo Contest and Autumn Fest projects. I and responsible Committee Chairs will be asking for volunteers, so please help when and how you are able.

I have a more urgent request for help: members to backup and assist Dennis Snipes, SPC Technical Director. Dennis is responsible for the audio, video and internet coordination of our monthly meetings in the SCC Ball Center. Dennis cannot be present for the scheduled June 12 meeting. As a result, the Board has decided that the June 2023 meeting will be held via Zoom only.

I now ask, as my predecessor Presidents, JoAnn and Neva have before, for members to come forward and work with Dennis. If you are familiar with computer settings and operating a video projector, Dennis can train you to be a backup Technician. Email me at president@sandhillsphtoclub.org or Dennis Snipes at: tech@sandhillsphtoclub.org.

So, with hope and anticipated help I say, keep on shooting,

Jacques



Photo of Jacques by Brian Osborne
May 2023

PROGRAMS – *BOB MOBSBY*

May 8, 2023: Finding Inspiration in our Photographic Lives by Kas Stone
Monday, May 8, 2023, 7:00 PM at the Sandhills Horticultural Gardens



This program will be presented by Canadian photographer, **Kas Stone**. Kas is a photographer and educator and has produced an extensive number of books and articles in Canadian and British magazines.



BOB MOBSBY

Her presentation will tackle some important questions:

- What is inspiration and where does it come from?
- What are the common roadblocks to inspiration and how can we overcome them?
- How can we kick-start inspiration when we are feeling uninspired?
- How can we harness inspiration to create more compelling images?



Kas will share ideas, stories and images from her own portfolio, and suggest some visual exercises that will inspire you to create fresh new images of your own.

You can see examples of Kas' images and publications at her website:

www.kasstone.ca

It's safe to say that we can all use some inspiration from time to time, so I hope you will join us either in person or online via Zoom.

Bob Mobsby, Vice President / Programs



BONNY HENDERSON

COMPETITION COMMITTEE

BONNY HENDERSON AND JERRY KOZEL



JERRY KOZEL

Congratulations to all the winners of the Solitude competition held at the last meeting. Our judge Jamie Davidson offered some excellent comments which have been emailed to all the members. Check the winning images on the website!

Our next competition will be held at the June meeting. The topic is Leading Lines and the definition follows. The galleries will **open May 13 at 4:00 pm and close the following Saturday May 20 at 4:00 pm.**

Leading lines is a compositional technique in which lines are used in a photograph to direct the viewers' attention to a specific area of the image. Leading lines can be naturally occurring such as a river or a tree line or they can be artificial line shapes found in manmade structures like bridges, roads, and fences. Use leading lines in your image. (3-year time limit)

We will continue to use the simplified form for entering your images. We had no complaints or unidentified photos during our last competition, so the new entry form seems to be a success.

Please continue to send in your suggestions for the 2024 competition topics. We will be asking you to vote for topics in the upcoming months and would like to have your input for the topics.

The remaining topics for 2023 will be:

June	Leading Lines
August	Animals on the Move
October	Something Involving Water
December	Sports

Happy Shooting!

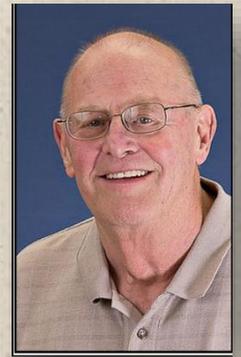
Bonny & Jerry

MEMBERSHIP – JACK MATHEWS

Our membership has reached the 100 mark!!!

During April, we welcomed two new members to our Club:

Donna Arnold is the newest member of the Club. She moved to the area two and a half years ago from upper Illinois. She was first introduced to photography as a clerk working in the photo department of a drug store in her youth. She tells us she is a novice photographer and enjoys taking photos of stills and loves working with composition and lighting. And she is excited to learn about the capabilities of her newest phone's camera and how to creatively apply it.



JACK MATHEWS

Hilary Koch writes, I did B & W photography in high school and was fortunate to have a friend who generously let me use her dark room. I dabbled briefly in digital photography years ago, but I had to put my interest on the back burner for a long time. I am just now jumping into it again. I'm very keen but starting almost at square one.

Membership Directory

The new Directory includes the members' photo and their contact information. Please take a few minutes to verify that your information is correct. Forward your correction to membership@sandhillsphtoclub.org. The new password to the Members Only section and to the Membership Directory was sent to you via email on March 17th. If you would like to have your photo added to the Directory or change the one you already have, just send a favorite to website@sandhillsphtoclub.org.

Jack

Treasurer's Report - FINANCIAL REPORT 2023

TOTAL FUNDS		
	Checking	\$6,534.86
	Savings	\$3,916.03
Grand Total of all Accounts		\$10,450.89



JUDY NAPPI



Susan Bailey

MAY Outing

Event: Dressage in the Sandhills
Pinehurst Harness Track
200 Beulah Hill Road S
Pinehurst, NC

What: Horse show

Date: Saturday, May 13

Time: Meet at front of the Fair Barn at 9am

Lunch: 11:30
Hickory Tavern
9735 US-15 #501
Pinehurst, NC
(just north of Morganton)

<https://thehickorytavern.com/menu/>



Diane McKay

NOTE: The Track Restaurant is well known at the Harness Track if you want to get breakfast and then meet with the group.

PLEASE RSVP so that I know who to look for! susanbaileyphoto@gmail.com

Murrells Inlet Field Trip Photos

March 28-30



© Susan Batts



© Susan Batts

Susan Batts

MORE ON NEXT PAGES



Dee Williams



Diane McCall



Diane McCall



Lana Rebert



Susan Bailey

Alison Earl



Diane S McCall



Susan Bailey



Neva Scheve



Cindy Murphy



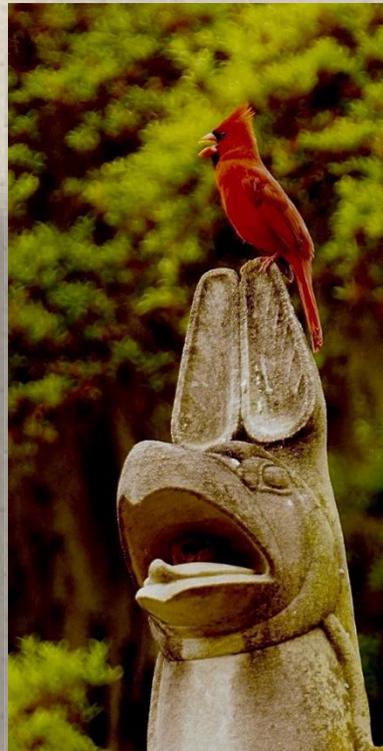
Tom Batts



Patti Cifelli



Linda Piechota

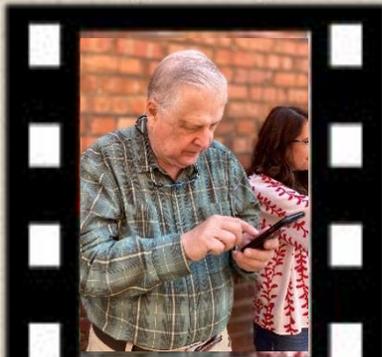
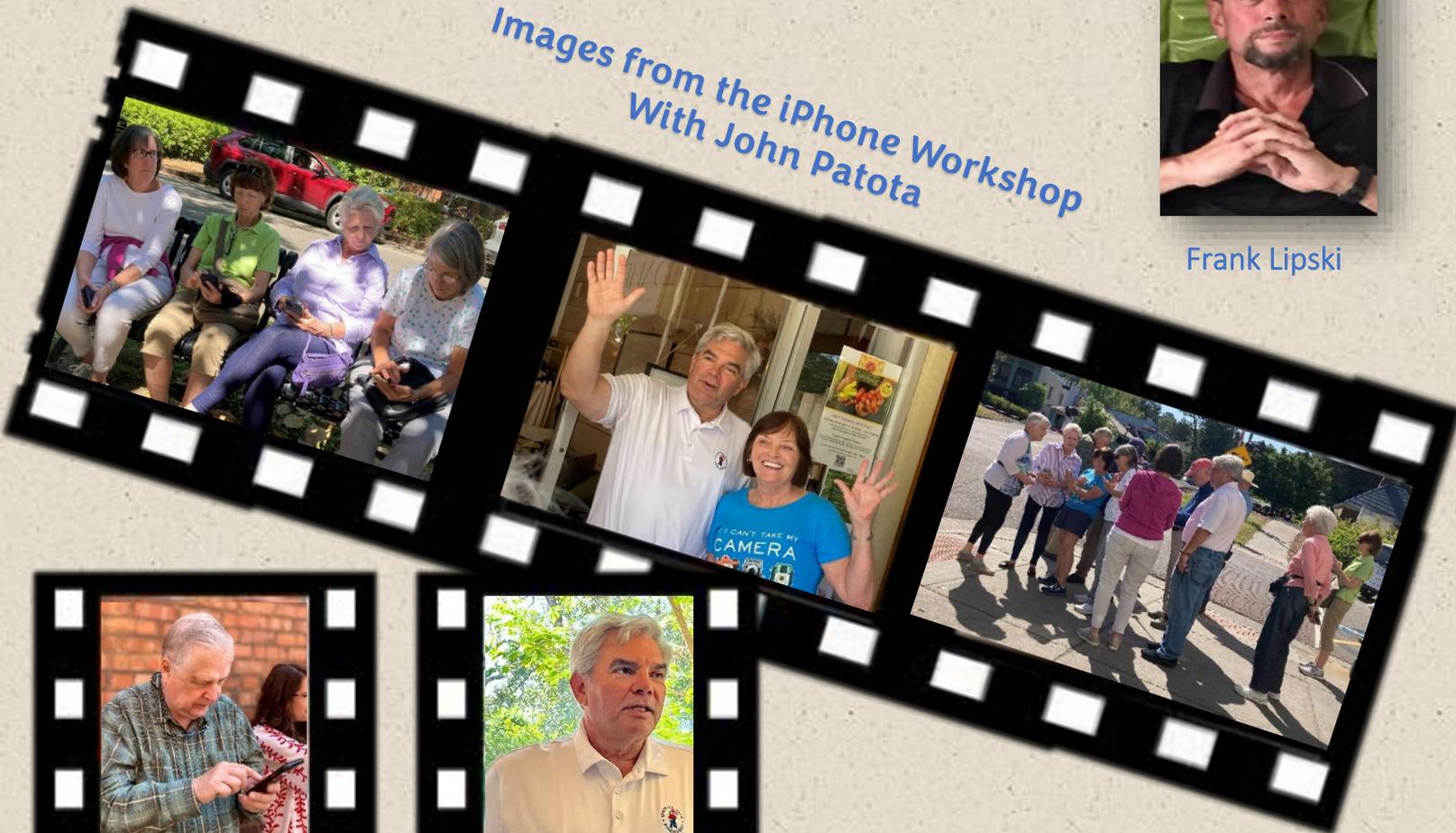


Neva Scheue



Frank Lipski

Images from the iPhone Workshop
With John Patota



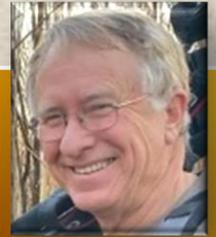
Images from the iPhone Workshop
With John Patota

A great time was had for those who attended the iPhone workshop. The workshop started at Embers and we walked around Southern Pines.

Afterwards many of us had lunch at Embers.



SANDHILLS PHOTOGRAPHY CLUB'S WEBSITE
WWW.SANDHILLSPHOTOCLUB.ORG



Website Notes for May:

Please contribute images for the Moore County Website gallery. The upload link is on the club's website. There are four categories:

- **Moore County owned facilities (buildings, parks, etc)**
- **Moore County historical sites and monuments**
- **Natural representations of Moore County (farms, crops, natural resources)**
- **Things Moore County is known for**

Due date is June 1 (see email blast by Alison)

*This month's featured member's gallery on the club website is **Jennifer German**. Click her name to view her gallery or the link to her gallery is on our website homepage.*

Club Directory

*You may view the club directory at: **Club Directory**. If you would like to have your photo added to the directory, or change the one in the gallery, just send a favorite to me at **John German**. I will add it to the gallery.*

Member Galleries

*Members who would like a personal gallery should let me know at **website@sandhillsphotoclub.org**, and I will send an upload link for their use. See the website "Member Galleries" page for instructions on sizing, etc. **This link will continue to work but if you wish to change images, I must delete the old ones. You can upload at will. If you have lost your link, just let me know and I will resend it to you.***

Member Websites

If you have a personal website, please let me know and I can provide a link on the "Member's Galleries" page for you. Please view the member's websites & galleries on this tab on the club website.

*PS: Please email any errors that you may notice on the website. I will correct them as soon as possible. **website@sandhillsphotoclub.org***

Winning Images from the SOLITUDE COMPETITION

Tier 1



1st - Pam Jensen – Da Solo

2nd - Steve Long – At the End



3rd – David Kiner – Agony in Solitude

Tier 1, Continued

3

**HM - Steve Long
Sleeping Soundly**



Tier 2

1st – Susan Bailey - Pondering



**2nd – Tom Batts –
Clearing Your Mind**



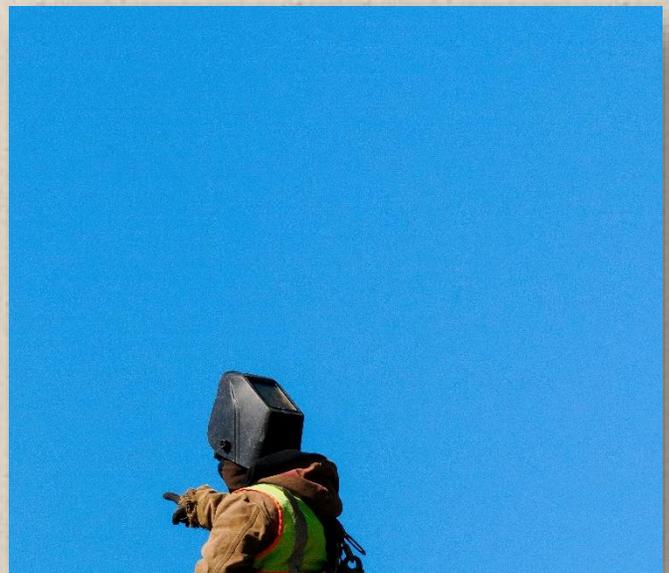
Tier 2, Continued

**3rd – Mary Wheaton
Facing the Storm**



**HM 1 – Tom Batts
End of the Road**

**HM 2 – Jacques Wood
Alone**





1st – Gisela Danielson - Missing



2nd - Pat Anderson - Sandstorm



3rd – Donna Ford – Into the Unknown

Tier 3, Continued



**HM 1 – Diane McCall
A Perfect Beach Morning**

**HM 2 – Gisela Danielson
Contemplation**





Website: www.sandhillsphtoclub.org
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2023 SANDHILLS PHOTOGRAPHY CLUB BOARD AND CHAIRS

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 (including images), etc. @
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Alison Earl



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