



IN FOCUS



Member

THE SANDHILLS PHOTOGRAPHY CLUB
28388

P.O. Box 763, Southern Pines, NC

Enriching Our World Through Photography

VOL XXXVII, NUMBER 5

www.sandhillsphtoclub.org

MAY 2021

UPCOMING EVENTS

NEXT MEETING.....May 10

PROGRAMS

**May 10..... "The Beauty of Flower Photography"
Donna Eaton**

**July 12 "An Artistic Photographers
Lies in All of us
Lisa A. Langell**

**September 13 "Equine Photography"
Phyllis Burchett**

**November 8..... "Getting It Right in Camera"
Brian Osborne**

COMPETITIONS

JuneB/W or Sepia NO COLOR

August Seaside & Beaches

OctoberGolden Hour or Blue Hour

December..... Industrial (Online)

WORKSHOPS

**April & May..... "Landscape Composition"
with Kate Silva**

June/July Printing

EXHIBITS

SeptemberArts Council

OUTINGS

May 15, 9:30..... Ole Gilliam Mill

PRESIDENT'S NOTES *NEVA SCHEVE*



I want to thank all who responded to the Member Survey. I was so pleased to see our members feel positive about moving into a more normal life after this difficult year. **Jacques Wood** and his New Normal Task Force has taken the results to heart and they are hard at work putting together recommendations for our way forward. Our O'Neal School contact has informed us that the auditorium will be opening in mid-summer for meetings with precautions required. We still have some work to do to figure out how we do it, but it looks like we are seeing the light at the end of the tunnel.

In my last pre-meeting announcements before the April meeting, I asked for someone to help with the technical team. So far, no one has come forward! We really need an extra person to learn how to do Zoom as a backup for **Dennis Snipes**. It isn't hard. You don't have to know Zoom, but if you are familiar with computers, you will be trained. It can be fun to learn new things and be a part of a good group of people, especially as we move into a combination of Zoom and in-person meetings.

The Workshop Committee is also still in need of an additional member. I know we are all busy, but it can be very rewarding to be part of the leadership of our great club. So please consider coming aboard.

Our Zoo outing was highly successful, and the day trip to the Horticultural Gardens was fun. It was so nice to be out and about with fellow photographers again. Now that we will be doing more day outings and hopefully, a fall field trip, I hope to see more of you all in real life instead of as faces on a screen.

But, for now, we'll still be doing Zoom, so I hope to see you for our Meeting on May 10. Our program will be "The Beauty of Flower Photography" by Donna Eaton.

Neva

TREASURER'S REPORT - FINANCIAL REPORT 2021

As of March 31, 2021

TOTAL FUNDS		
	Checking	\$6,035.55
	Savings	\$888.21
	CD	\$4,045.43
Grand Total of all Accounts		\$10,969.19



JUDY NAPPI

MEMBERSHIP – JO ANN SLUDER

We hope you all enjoyed seeing who our “Honored Loyal 20+ Year” members were last month. In this Newsletter and in upcoming months they will share a little about themselves and their history/experiences with the Club. Please be sure not to miss reading them. You will be certain to enjoy.



Jo Ann Sluder

Currently our membership is 84 members strong. For our April Zoomed Competition Program, we had 39 members viewing. Thank you to those who attended and please if you missed last month, tune in via Zoom on Monday, May 10th, 7:00 p.m.

This month we want to introduce our newest member, **Shauna Johnson**, who moved to Whispering Pines this past December. Shauna is an Oklahoma Boomer Sooner! She married her high school sweetheart who, with 28 years and counting, is Active Duty Army at Ft. Bragg. Her husband's transfer to Ft. Bragg coincided with their son, Justin's recent assignment to Ft. Bragg. They also have a daughter, Jessica, who resides in Savannah.

Shauna got involved in photography when she wanted to be prepared to take Jessica's Senior pictures. After doing Senior portraits for a while, she found her sweet spot was really nature, especially relative to their many moves and wanting to capture the changing scenery she experienced. She uses her Canon and her iphone.

Welcome to SPC Shauna and a sincere thank you to your husband and son's devotion to our country and military.

SOME HONORED MEMBERS REMEMBRANCES.....**GISELA DANIELSON**

While owning and managing Small World Travel in Pinehurst, Tommy Iorio was one of my loyal clients as well as an avid photographer and one of the early members of SPC. After every trip I'd arrange for her, Tommy would put together a slideshow of her favorite photos and show them at local clubs. Most of her photographs were not just a travel log but quite artistic and I became a real admirer of her work. She suggested I buy a digital camera and join the SPC.

As soon as I retired Tommy took me to my first photo club meeting. I loved my new Canon digital camera – especially the delete button, which gave me the freedom to go out and shoot without wasting film. Tommy and the SPC membership encouraged me to take advantage of the many opportunities offered by the club, especially those for newbies. It didn't take long for me to feel comfortable enough to join the membership committee and later help revamp procedures. It certainly was an ideal way to get to know my fellow members.

My photography skills have developed over the years in no small part due to the many encouraging SPC members. Photography has certainly enriched my life by elevating my learning curve and by introducing me to some of my most treasured friends. It also has become a way for my daughter and I to travel together in the most unique and memorable ways, and we enjoy comparing (and competing with!) our captures at the end of each adventure.

Gisela Danielson



DON HISCOTT



What a surprise to see my name listed with the other longtime members of the Sandhills Photography Club. It's hard to remember that far back.

The first meetings I attended were in the basement of the since demolished Chapel building of Brownson Presbyterian Church in Southern Pines. Back then competitions were either slides or prints. I remember some of the controversy over how close the Judge was allowed to stand to view prints. I don't believe the issue was ever resolved.

Since my first encounters as a member of the Club we have met in several different locations. The good news is that most of our moves were because we outgrew our meeting space.

Over the years I have had the privilege of serving in several capacities. I've been Secretary, Vice President, President and Chair of the Competitions Committee. It's hard to say what was the most demanding.

My hope for the future is that someday soon we will get back to meeting together. I thank the present Board for their management of the Clubs activities. They've done a great job.

My challenge to our newer members is "Get involved". Share your talents. They will serve to help you grow and will help to make Sandhills Photography Club better for everyone.

Don Hiscott

2021 OUTINGS – SUSAN BAILEY

MAY OUTING Ole Gilliam Mill



Susan Bailey



What: Ole Gilliam Mill
Website: <http://www.olegilliammill.org/home.html>
Facebook page: <https://www.facebook.com/Ole-Gilliam-Mill-Park-553526401348835>

Where: 4699 Carbonton Rd, Sanford, North Carolina 27330

When: May 15 - 9:30am

Cost: Get your \$5 ticket **CASH ONLY** upon arrival and wait in that area.

Photo Opportunities: Crank-Up 2021 is going to happen! Come see the sawmill, gristmill, and other great demos (weaving, black smith, lawn mower pulling, etc). Stubbs BBQ will be selling food and of course the ice cream shop will be open.

PLEASE LET ME KNOW IF YOU PLAN TO BE THERE SO WE DON'T LEAVE ANYONE BEHIND.

susanbaileyphoto@gmail.com

If you don't see others, call my cell at 919-805-0635.

PROGRAMS, *JACQUES WOOD*

May 10, 2021: “The Creative Garden, Adventures in Flower Photography”



This program will be presented by Donna Eaton is a full-time professional photographer and educator. Her flower photography captures the “personality” and beauty of flowers. The presentation will cover the techniques that she uses to capture beautiful natural light flower images. She will cover the use of good composition, creative depth-of-field, selective focus, using diffusers,



JACQUES WOOD

capturing a feeling of movement, controlling backgrounds, in-camera techniques and much more. You will learn a variety of techniques to take your flower photography to a new level.

Ms. Eaton conducts photography workshops and is a sought out featured speaker. She has been a leader for NANPA Regional Events and she has been an instructor at John C. Campbell Folk School and the Bryan Peterson School of Photography (www.bpsop.com). Her work has been featured in numerous publications and is represented by Fogstock and Getty Images. Memberships include North American Nature Photography Association (NANPA) and Carolinas' Nature Photographers Association (CNPA). You can see samples of Ms. Eaton's work at <https://www.donnaeatonphoto.com/index.html>.





SANDHILLS PHOTOGRAPHY CLUB'S WEBSITE

WWW.SANDHILLSPHOTOCLUB.ORG



Website

Notes

This month's featured member's gallery on the club website is for [Neva Scheve](#). Click her name to view her gallery.

You may view the club directory at: [Club Directory](#) . If you would like to have your photo added to the directory, or change the one in the gallery, just send a favorite to me at [John German](#) . I will add it to the gallery.

Member Galleries

Members who would like a personal gallery should let me know at website@sandhillsphotoclub.org , and I will send an upload link for their use. See the website "Member Galleries" page for instructions on sizing, etc. ***This link will continue to work but if you wish to change images, I must delete the old ones. You can upload at will. If you have lost your link, just let me know and I will resend it to you.***

If you have a personal website, please let me know and I can provide a link on the "Member's Galleries" page for you. Please view the member's websites & galleries on this tab on the club website.

*Thank you,
John German*

PS: Please email any errors that you may notice on the website. I will correct them as soon as possible. website@sandhillsphotoclub.org

Please **INSPIRE, INVITE, AND INTRODUCE** your friends, family, and acquaintances to Sandhills Photography Club. There is no better way to get the word out than sharing and inspiring others through your first-hand experiences.



BONNY HENDERSON

COMPETITION COMMITTEE

Bonny Henderson and Jerry Kozel



JERRY KOZEL

We held the Tools of the Trade competition by Zoom at our April meeting. Congratulations to all the winners. Please take a look at the images on the website if you were unable to join us. Our judge was Elizabeth George of Tallahassee, Florida. Our scheduled judge backed out at the last minute, so we were very lucky and very relieved that Elizabeth could judge for us. Fortunately, we were able to contact Elizabeth through the internet via the Florida Professional Photographers' website. She not only judged, but she presented a short talk about the importance of image titles. Short and creative are two tips to keep in mind when titling your image. Elizabeth recommended a title of three words or less and the unexpected, creative title is always a good thing.

Some judges do not care about titles, some judges regard titles as a very important element. Our judging guidelines do allow the judges to consider the title as part of the Impact scoring. Each image is judged by Impact, Composition, and Technical. Composition and Technical are each worth three points, but Impact is worth four points. The title could be considered as part of the impact of the photo and, thus, worth the extra point. Just as the judging of images is subjective, the importance of titling is also subjective for the judge. To some, it adds an element to the photograph and others pay no attention to the title.

The galleries for the next competition will open May 8th and close May 15th. The topic is Black and White/Sepia (3 year time limit). *Deep dive into B&W or sepia photography! Regardless of the subject, the absence of color puts even more focus on capturing the essence of the scene. B&W can bring out emotions more strongly than color by removing distractions. Sepia is a form of photographic print toning-a tone added to a B&W photograph in post processing to "warm" up the tones. Shoot any subject you choose, the only requirement is that the finished image must be B&W or sepia. Keep your mind on strong composition and good use of contrast, tones, shadow, shape, and texture. Post processing that compliments your intent is always important.* Our judge will be David Hundley of Whidbey Island, Washington. His website is davidhundleyphotography.com.

Seasides and Beaches will be the August topic and images may be taken at the beach or waters' edges wherever they occur-by the sea, on lake sides, by the river, or any major water source. Also, a 3-year time limit. Golden Hour or Blue Hour is the October topic and Industrial will be the topic for December. Both have 3-year time limits.

The topics for 2022 will be: Arches, Black & White, Faces (human, animal, statues), Long Exposure, Abandoned/Decay, and Round Things.

Take care and happy shooting,

Bonny & Jerry

Tools of the Trade - Tier 1 Winners



1st Place: Tom Batts. Honey Wagon



2nd Place, Susan Batts, S Wrench

TOOLS OF THE TRADE - TIER 2 WINNERS



1st Place, Shari Dutton, Potter's Tool



2nd Place, Diane McKay, Master at Work



3rd Place, Shari Dutton, Grandma's Pincushion



HM, Dee Williams, Image Creation

TOOLS OF THE TRADE - TIER 3 WINNERS



1st Place, Diane McCall, From a Lump of Clay

2nd Place, Donna Ford, Creative Sparks



3rd Place, Dale Jennings, Venice Car Wash



HM, Neva Scheve, Hands and a Wheel

2021 SPC BOARD

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*Alison
Earl*