

INFOCUS



SANDHILLS PHOTOGRAPHY CLUB



Editor: Alison Earl, alisonspcnewsletter@gmail.com

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www.sandhillspcclub.org

February 2024

PRESIDENT'S NOTES – *BONNY HENDERSON*

Baby, it's COLD outside! As I write this in the early morning hours, it is 20 degrees and not expected to get much above freezing today. Some of you continue your shooting trips to the dam and other favorite outdoor shooting spots. Some of us are staying indoors and focusing on macro photography or still life. And still more are diving down rabbit holes watching photography videos on YouTube. Whatever you choose to do, here's hoping you're striving to improve your photography skills and maybe even trying something new during this frigid season!



BONNY HENDERSON

Betsy Wilson, our first speaker of the year, presented a very interesting program about ICM- Intentional Camera Movement. This technique uses the art of camera movement to create artistic blur. Betsy not only provided some excellent examples of ICM, she also entertained us with humorous stories of how she got her shots and the trials and tribulations of her efforts. Her enthusiasm for this technique was hard to miss. Thank you, **VP Susan Bailey** for an excellent choice of speakers!

Many workshops and outings will be coming up this year. We are trying a new way to help you keep your calendars up-to-date and attend the planned activities. Alison sends a summary of events from the newsletter and now, an email is sent after the meeting every month which also lists dates and times of upcoming events.

Also included in this newsletter are two notices from other photography clubs who are holding public competitions. Both involve nature and wildlife photography and both offer a chance to compete outside of SPC.

Our first competition Shapes and Patterns will be coming up at the February meeting, so plan to join us.

We're off to a great start of our 41st year!

Bonny Henderson

OUTINGS – CINDY MURPHY



Our February outing will be on **Saturday February 10th**.

We will be going to the U.S. Army Airborne and Special Operations Museum located at 100 Bragg Boulevard, Fayetteville.

info@asomf.org



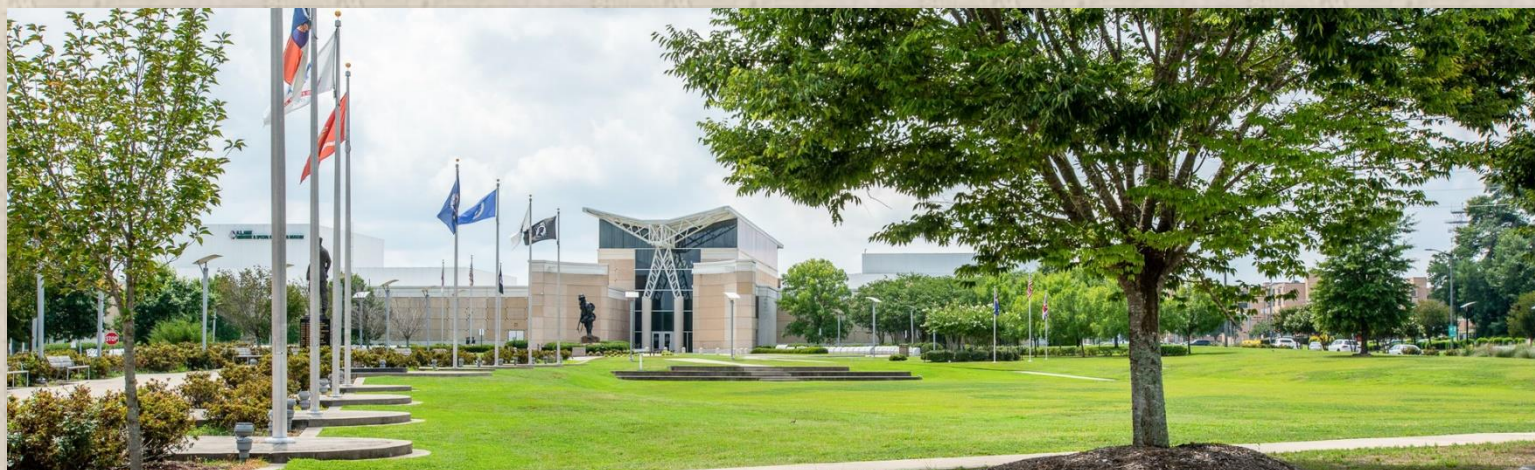
Cindy Murphy

We will meet at 10am when the museum opens.

Please RSVP to cindy.m.8012@gmail.com if you plan to attend, and if you would be interested in carpooling.

After the museum we will go to Circa 1800 for lunch.

<https://www.thecirca1800.com>.



Treasure's Report – Financial Report 2024

TOTAL FUNDS

	Checking	\$7,521.45
	Savings	\$3,726.33
Grand Total of all Accounts		\$11,247.78



Frank Lipski

COMPETITIONS – MIKE SASSANO

Our first competition of 2024 will be held at our meeting on **February 12 at 7:00 pm**. The topic is Shapes and Patterns, and we have 45 entries. Our judge will be Tom Johnson, a lifelong nature, landscape, and wildlife photographer. View his work by visiting his website at <https://trjphoto.smugmug.com/>.

A good title can be an addition for your photo. The guidelines sent to each judge say that the title may be considered as part of the overall score of the image. The judges are given guidelines which state:

POINTS GUIDELINE

IMPACT: 1 to 4 points

*Does the image illicit a strong emotional response as a first impression with a feeling of mood and does it hold your eye and interest? **Does the title add to the image?***

COMPOSITION: 1 to 3 points

Is there design and balance in the image, bringing all of the visual elements together? Does it draw the viewer to look where the creator intended? Is the subject emphasized by the placement, contrast and framing with no distracting elements? Does the image have a strong point of interest?

TECHNICAL: 1 to 3 points

Proper exposure, color balance, image focus, and good tonality should exist in the image as appropriate to the subject.

These points guidelines may help you critique your own image when preparing to enter a competition.

Our next competition will be held in April and the topic will be Worm's Eye View (get low). Here is the definition:

WORM'S EYE VIEW (get low)

Worm's eye view photography is when a photo is taken from a lower angle in relation to the subject. Since worms live on the ground, their perspective of the world is always looking up. Take a photo looking straight up or from a very low angle. (3-year limit)

Please note the three-year time limit. No images taken before 2021 will be accepted.

So many ideas that would qualify for a worm's eye view image. Write the possibilities on paper and go after the short list during the interim. This promises to be a fun topic for all Tier Groups.

UPCOMING COMPETITIONS

JUNE - Go With the Flow (Moving water)

AUGUST - Close-Up

OCTOBER - Abstract

DECEMBER - Rows of Things

Thank you for your involvement in the competition contests at SPC! Happy shooting...

Mike



Mike Sassano

**March 11
Henry Rinne**

Title: Finding Drama in Architecture



Susan Bailey



So why do I photograph architecture? A building’s dramatic form narrates a story, and I look to reveal this narrative in the buildings I photograph. Some structures are simply monumental forms—a monumentality that must be conveyed through the image. Other forms are mysterious. Their tales are present but elusive to our sensibilities. Something is hidden behind the facade, and contrast brings out the impact of the forms and their sensuality. Since structures are made to be used and provide context to people’s lives, I try to create an image that resonates with the narrative of human life. The talk centers on my architectural photographs including a look at my process for creating the images in Capture One Pro (the same procedures can be applied in Lightroom/Photoshop).

Bio

In 2018, Henry Rinne retired as Dean of the College of Fine Arts at Jacksonville University in Jacksonville, Florida, after a forty-year career in higher education. Prior to his move to Florida, Henry was a dean and faculty member at the University of Arkansas-Fort Smith for 35 years. He earned his Ph.D. in comparative arts at Ohio University and holds degrees from the University of Tennessee, Knoxville. His interest in photography began when he watched prints emerge in the developer in his father’s dark room. Black & white has always been his primary focus in landscape, architecture, nature, and portraiture, but he loves to find dramatic colors in the landscape and has started experimenting with infrared. Rinne has exhibited in Arkansas, Tennessee, Florida, California, and North Carolina. His work has been published in books and magazines including Downbeat and Lenswork’s Our Magnificent Planet. He considers the wet darkroom to be a wonderful learning experience, but digital has supplanted any interest in “souping” film and dealing with hypo-stained fingers.

Please check out his beautiful work at: <https://hrinnephotography.com/>

Coming up later in year:

May 13th	“Shutter Up and Roam On”	By Cal Rice
July 8th	“Concept, Vision, Passion”	By Margo Pinkerton
Sept 9th	“Minimalist Photography”	By Judy Hancock Holland
November 11th	“Macro”	By Mike Moats

~ DONATION ~

Our thanks to former Member,
now living in Arizona,

June White who has generously donated
\$300 to our club in memory of

Betty Hendrix & Bill Matthews

They were close friends of hers and we are
very thankful for her continued
support of our club.

HELP, *please*

Public Photo Contest Coordinator - our photo contest in 2022 brought in some new members and profit for the club. We planned to do it every two years, but our coordinator is unable to lead it this year. We have six people doing different parts of the project and just need someone to make sure we stay on the deadlines. This is a great opportunity to get involved with the club and I will help with whatever you need. Please contact me if you are interested and we can go through the details!

Susan Bailey susanbaileyphoto@gmail.com

We reiterate that members needing to renew their membership do so NOW, so that they do not lose out on the club benefits.



Steve Sorsch

Membership

We currently have 115 members, consisting of 89 individuals, 24 family members, and 2 honorary members.

Welcome New Members

We would like to welcome new members **Barbara Curry, Alan Questell** and **Jessica Thomas** to SPC!!

Barbara is a resident of Southern Pines. She has a Food Blog and is interested in photography and learning more from the club and its members.

Alan is a resident of Southern Pines. He moved from the Charlotte area. His photographic interests are old buildings, street scenes and abandoned places. Alan rates himself a Novice level photographer and uses a Fuji XH-1.

Jessica is a resident of Carthage. Her photographic interests are wildlife, landscape and floral. She rates herself a Novice/ Beginner photographer. She uses Canon EOS Rebel T7.

Last Meeting's Attendance

At our January meeting, we had 24 members attending at the Ball Center and 19 members attending on Zoom. There were also 4 guests attending.

Membership Directory

We are still missing a few photographs of members for the Directory. If you have not yet provided your photograph, please forward your selected one to John German at website@sandhillsphtoclub.org.

Do-It-Yourself Meeting Registration and EZ Badge

At our next meeting, want to avoid waiting in line at the Registration Desk and help the Membership Committee at the same time? Once you are in the Ball Gardens Visitor Center lobby, follow the Do-It-Yourself procedure outlined below. There will be copies of this procedure available at the Registration Desk.

Continued Next Page

MEMBERSHIP, Continued :

Using your smartphone go to:

Settings > Wi-fi > EZ Badge (Not a problem if you see No Internet Connection)

Open your Browser (Safari, Google, etc.)

Type in <http://ez.com> Brings up EZ Badge Registration Form

Start typing your first name...It may automatically complete your name.

Select either Member, Board Member, or Guest

Select Print Badge

Select Finish

Your stick-on EZ Badge will be ready for you at the Registration table.

Turn off or Silence your phone before entering the meeting room.

Any questions, please contact our Membership Team @ membership@sandhillsphtoclub.org

Steve Sorsch

NOTE from ALISON: Let's switch focus for a minute and appreciate the Carolina's WEATHER over the past few weeks.....one of the things I personally love about the Carolinas. Winters are mild, freezing cold, hot as a late spring day, rainy, and cold.....all in 2 weeks. 😊

While we lived in SC I started following weatherman Ed Piotrowski from WPDE (Channel 15). He is well-versed, not an extremist, doesn't hyped up storms, etc. but gives good honest weather. He's been known to stay in the office 24/7 to continue providing updates to both South Carolina AND North Carolina areas. I still follow him on Facebook, and would I'd watch him on TV if I could.

Check him out: <https://wpde.com/station/people/ed-piotrowski>

Me: Is it gonna be hot or cold today?

North Carolina: Yes.

From Ed's Facebook page, Thought you'd appreciate



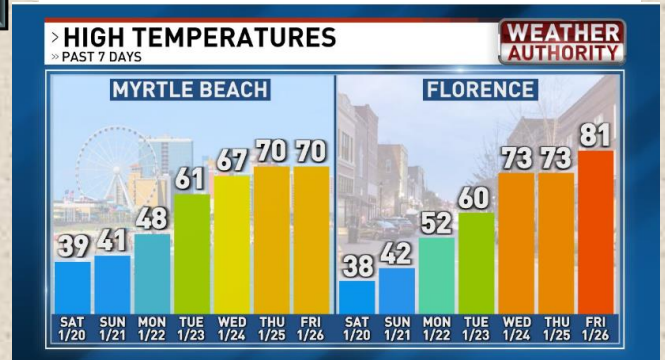
Ed Piotrowski WPDE ✓

a day ago · 🌐

January needs to quit Julying!



From 10s Sunday morning to 80s Friday afternoon.



Charleston SC Field Trip 4/16-4/18

Holiday Inn Express, Johnnie Dodd's Blvd., Mt. Pleasant, SC (\$129 per night)
To make reservations: Call (800) 465-4329 be sure to state SPC for room pricing
or click on link below:

<https://www.sandhillsphtoclub.org/field-trips>



Deb Castle

CURRENT ITINERARY - * MAY CHANGE BASED ON WEATHER AND/OR GROUP SIZE

Monday, 4/15 (if arriving early)

Activities as you desire
Lunch/Dinner on your own

Tuesday, 4/16

Boone Hall Plantation (appx. 6 miles from hotel) - if enough people interested will tour as a group
USS Yorktowne (1 mile from hotel)
Sullivan's Island, Fort Moultrie and Sullivan's Lighthouse (appx. 5 miles from hotel)
Fort Sumter (ferry from Patriot's Point)
Ravenel Bridge - Sunset Photo Shoot (1/2 mile from hotel)- if enough people interested will enjoy as a group
Dinner - Orlandos Italian or Page's Okra Grill

Wednesday, 4/17

Water Taxi to Downtown from Patriot's Point
Walking Tour of Historic Charleston - Only Group item if we have guide
Charleston City Market
Various Museums
Late Lunch/Early Dinner in Downtown Charleston - Hyman's, Fleet Landing or Amen St. Fish & Raw Bar

Thursday, 4/18 (morning or all day if staying)

Avian Conservation Center, Birds of Prey, Awendaw (appx. 12 miles) possible Group Tour after checkout, Flight Demos at 10:30 a.m.
Sewee Outpost - General Store, Awendaw (mentioned in recent Garden & Gun Magazine)
Activities as you desire
Lunch/Dinner on your own

**If attending, PLEASE RSVP TO DEB CASTLE, FIELD TRIP CHAIR at 937-409-1582 cell
(call or text) or email debcastle@live.com**



SANDHILLS PHOTOGRAPHY CLUB'S WEBSITE

WWW.SANDHILLSPHOTOCLUB.ORG



John German

Website Notes for February:

This month's featured member's website is by [Diane McKay](#). Click her name to view her website or the link to her website is on our website homepage. Thank you, Diane, for providing your work!!

Club Directory

You may view the club directory at: [Club Directory](#). If you would like to have your photo added to the directory, or change the one in the gallery, just send a favorite to me at [John German](#). I will add it to the gallery. If you need the password, please email me and I will provide it. It hasn't changed and has gone out in an email blast to the membership. It and the Member's Only page are the same.

Member Galleries

Members who would like a personal gallery should let me know at website@sandhillsphotoclub.org, and I will send an upload link for their use.

*See the website "Member Galleries" page for instructions on sizing, etc. **This link will continue to work but if you wish to change images, I must delete the old ones. You can upload at will. If you have lost your link, just let me know and I will resend it to you.***

Member Websites

If you have a personal website, please let me know and I can provide a link on the "Member's Galleries" page for you. Please view the member's websites & galleries on this tab on the club website.

PS: Please email any errors that you may notice on the website. I will correct them as soon as possible. website@sandhillsphotoclub.org

EXTRA, EXTRA, EXTRA – READ ALL ABOUT IT!

WE'VE BEEN INVITED TO JOIN 2 OUTSIDE PHOTO COMPETITIONS!!

CORAL GABLES GARDEN CLUB

The Coral Gables Garden Club is hosting its 4th annual **AS I SEE IT Juried Nature and Wildlife Photography** competition. Please pass the information along to your club members to submit their best images. Submissions open on April 1st, 2024. The **AS I SEE IT** juried photo competition aims to increase our appreciation for the natural environment by highlighting outstanding nature and wildlife photography. This is an anonymous juried competition with three recognized judges. This year we are including Christopher Baker, the grand prize winner for our 2023 contest, who is the President of the Huntsville Photographic Society in Alabama. Our Grand Prize is \$1000, with over \$3000 in additional cash prizes for 1st and 2nd place for each of our ten categories. The money we raise from this competition goes to projects such as restoring native habitats, planting mangroves along our coastline, planting trees in public green spaces, and planting pollinator patches in schools. The mission of the garden club has been, for the last 99 years, to educate our members, our youth, and the public in gardening, horticulture, environmental issues, civic beautification, and the art of floral design. You can learn more about the contest by visiting our website at www.coralgablesgardenclub.org/photocontest. Subscribe to get the latest updates.

**46th Annual
Heard Nature Photography Contest**

<http://www.heardnaturephotographers.com>

Youth and Adult Divisions
Wide choice of nature-related categories
\$100 cash prize for Best of Show in each division
Certificates awarded for all winners

Submit your images between March 23rd and April 13th

More Information: <https://www.heardnaturephotographers.com/about-the-contest-2024>



Website: www.sandhillspgphotoclub.org

Newsletter: alisonspcnewsletter@gmail.com



2024 SANDHILLS PHOTOGRAPHY CLUB BOARD AND CHAIRS

TITLE	NAME	EMAILS
President	Bonny Henderson	president@sandhillspgphotoclub.org
Vice President	Susan Bailey	vicepresident@sandhillspgphotoclub.org
Secretary	Susan Batts	secretary@sandhillspgphotoclub.org
Treasurer	Frank Lipski	treasurer@sandhillspgphotoclub.org
Communications	Alison Earl	communications@sandhillspgphotoclub.org
Competitions	Mike Sassano	competitions@sandhillspgphotoclub.org
Exhibitions		exhibitions@sandhillspgphotoclub.org
Field Trips	Deb Castle	fieldtrips@sandhillspgphotoclub.org
Hospitality	Sally Mason	hospitality@sandhillspgphotoclub.org
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PSA Rep	Dave Powers	psarep@sandhillspgphotoclub.org
Ombudsperson	Neva Scheve	ombudsperson@sandhillspgphotoclub.org
Outings	Cindy Murphy	outings@sandhillspgphotoclub.org
Past President	Jacques Wood	pastpresident@sandhillspgphotoclub.org
Programs	Susan Bailey	vicepresident@sandhillspgphotoclub.org
Publicity	Hilary Koch	publicity@sandhillspgphotoclub.org
Tech & ZoomMaster	Dennis Snipes	tech@sandhillspgphotoclub.org
Web Administrator	John German	website@sandhillspgphotoclub.org
Workshops	Pam Jenson	workshops@sandhillspgphotoclub.org

CONTACT "IN FOCUS"
 EDITOR Alison Earl with
 any questions, concerns,
 ideas, submissions
 (including images), etc. @
alisonspcnewsletter@gmail.com

Alison Earl



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